M
1010
G76Z4
1977
c. 1
MUSI

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Р. ГРИНБЛАТ

ЖИЗНЬ МОЛЬЕРА

СЮИТА ИЗ МУЗЫКИ К СПЕКТАКЛЮ

ДЛЯ КЛАВЕСИНА
И КАМЕРНОГО ОРКЕСТРА

ПАРТИТУРА

Р. ГРИНБЛАТ

ЖИЗНЬ МОЛЬЕРА

СЮИТА ИЗ МУЗЫКИ К СПЕКТАКЛЮ
ПО ПЬЕСЕ М. БУЛГАКОВА
„КАБАЛА СВЯТОШ"

ДЛЯ КЛАВЕСИНА
И КАМЕРНОГО ОРКЕСТРА

ПАРТИТУРА

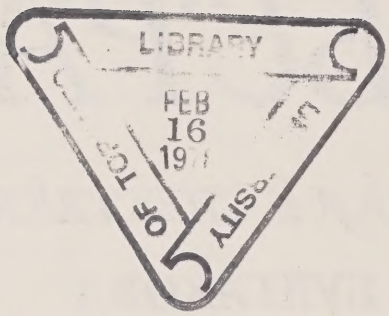
ИЗДАТЕЛЬСТВО „МУЗЫКА"
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

1977

ORCHESTRA

6 Violini
3 Viole
2 Violoncelli
Contrabasso

Cembalo



M
1010
B76Z4
1977

УСЛОВНЫЕ ОБОЗНАЧЕНИЯ

вне метра

non vibrato

трель

glissando вокруг ноты в пределах $^1/_2$ тона

molto vibrato

△ или ▲ самая высокая нота

▽ или ▼ самая низкая нота

кластер

кластер в самом высоком регистре

кластер в самом низком регистре

в пределах кластера произвольно перебирать все звуки обеими руками

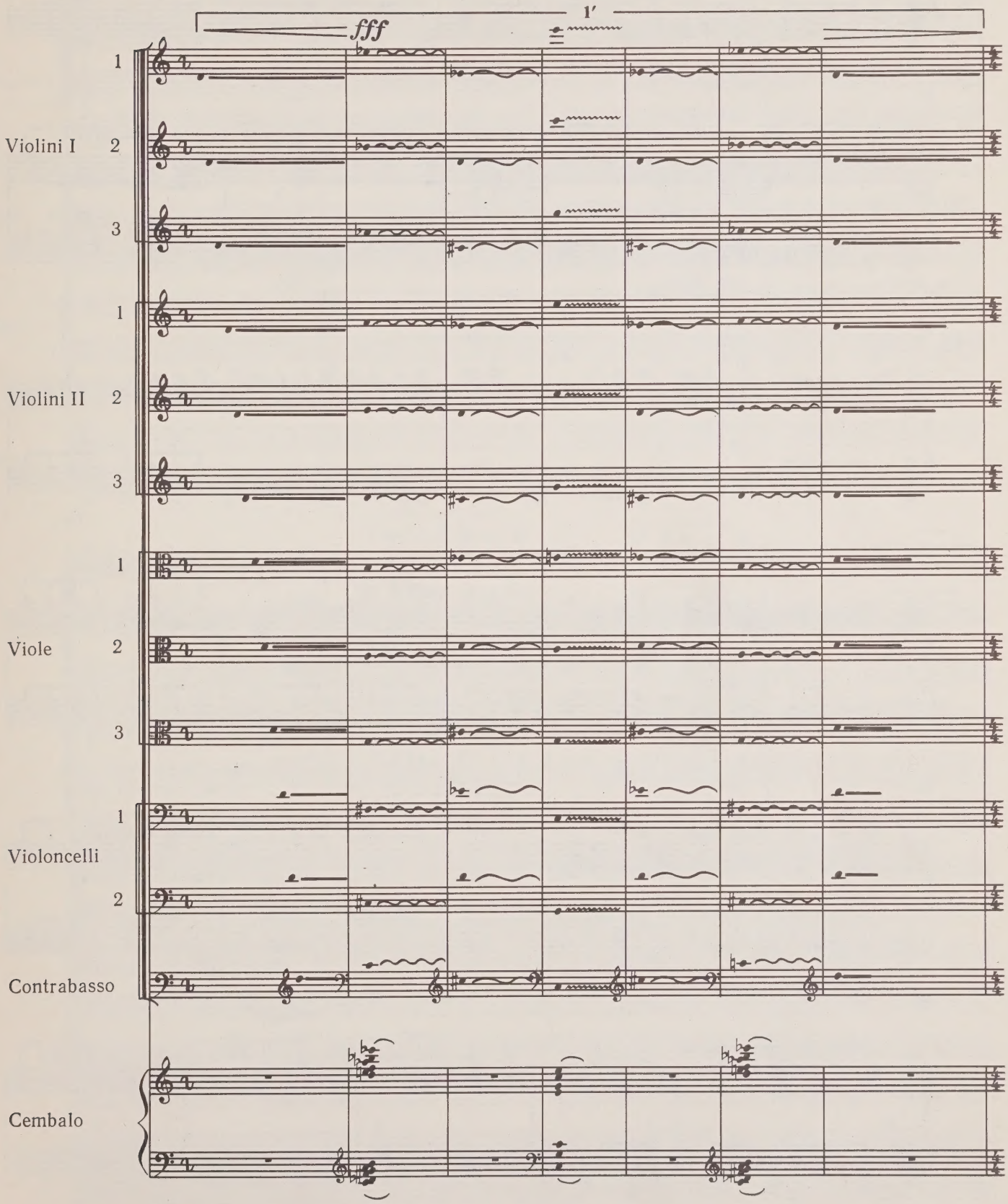
Г 90503-614 / 026(01)-77 14-76

ЖИЗНЬ МОЛЬЕРА

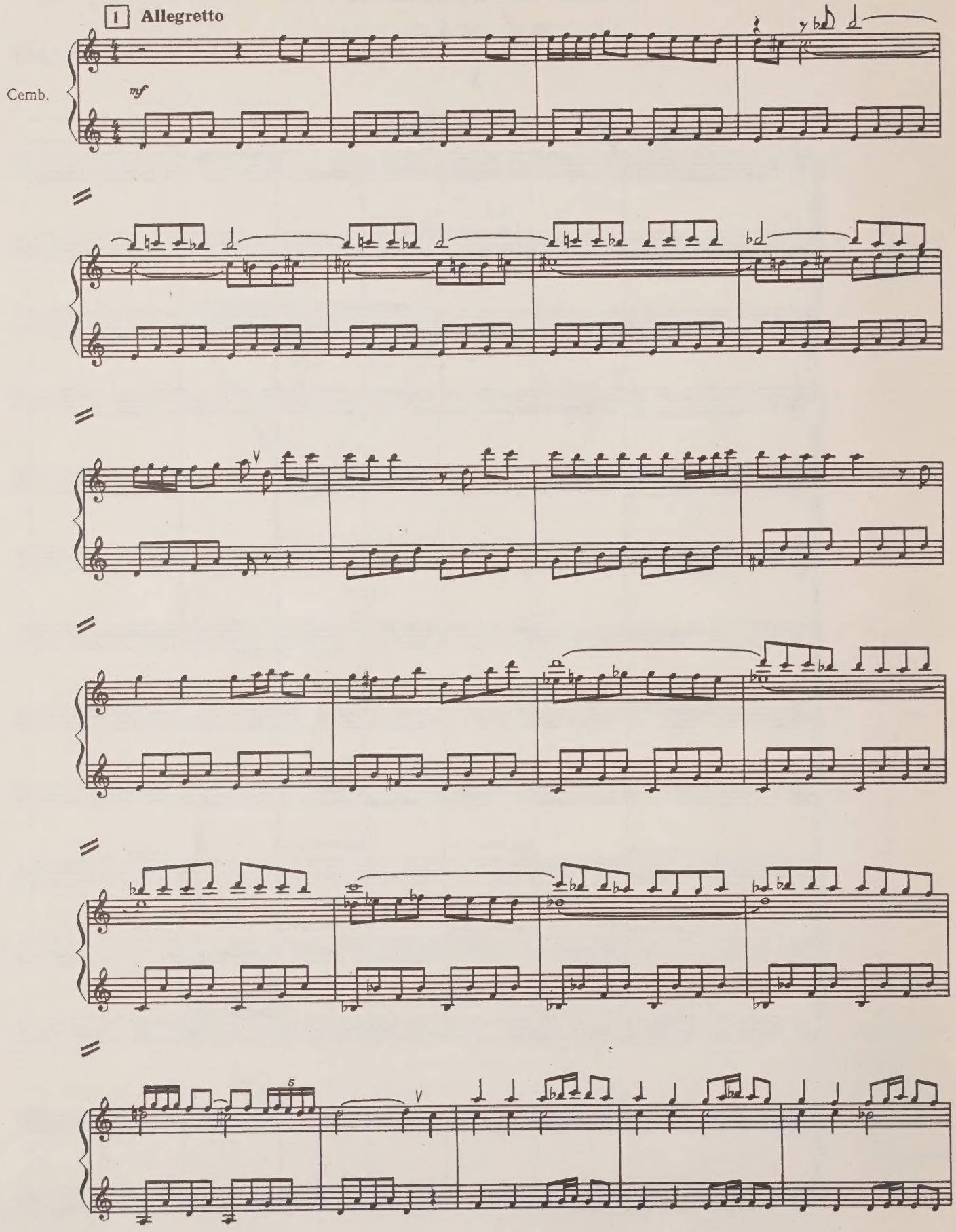
Сюита из музыки к спектаклю

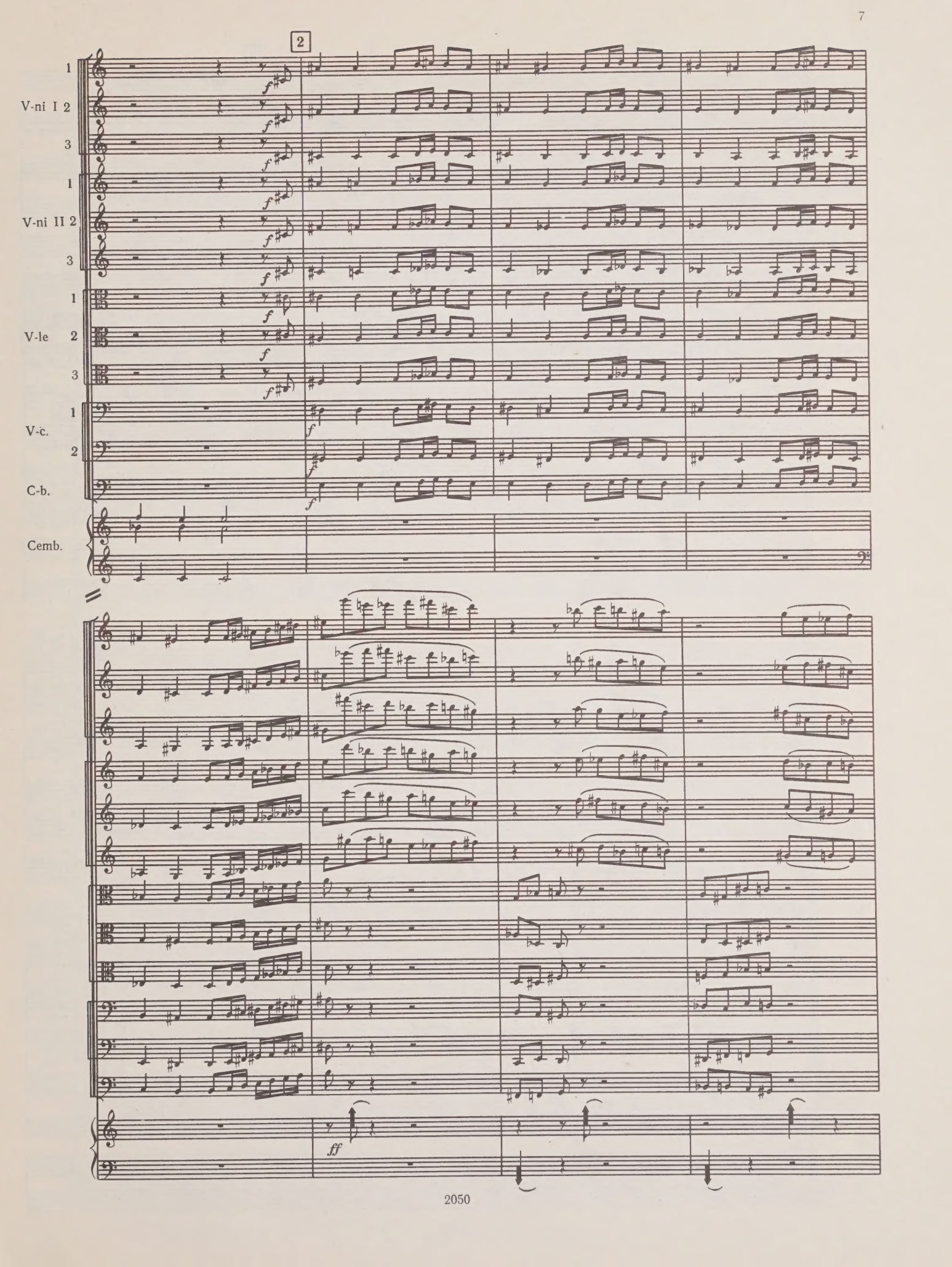
Р. ГРИНБЛАТ

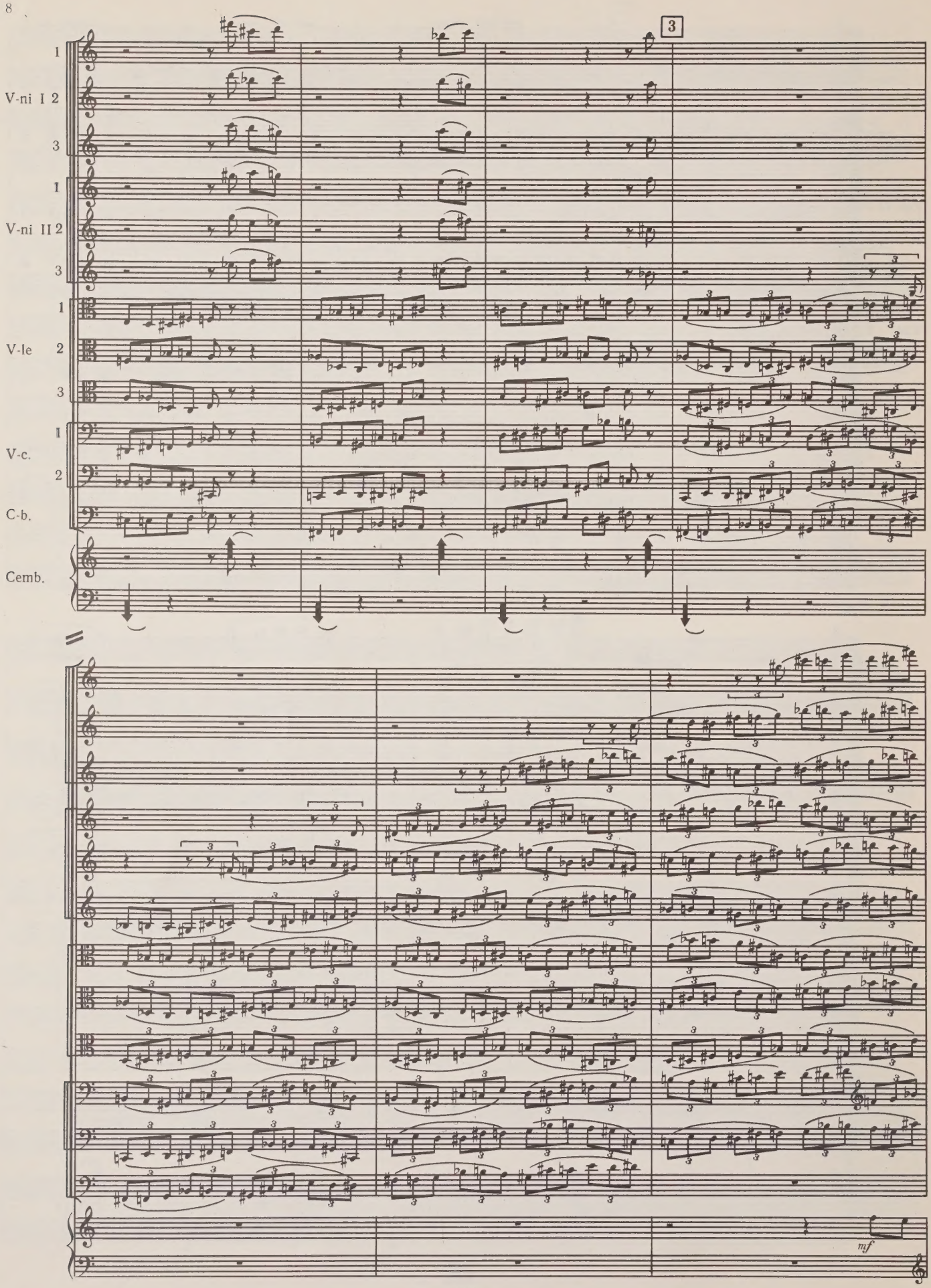
I

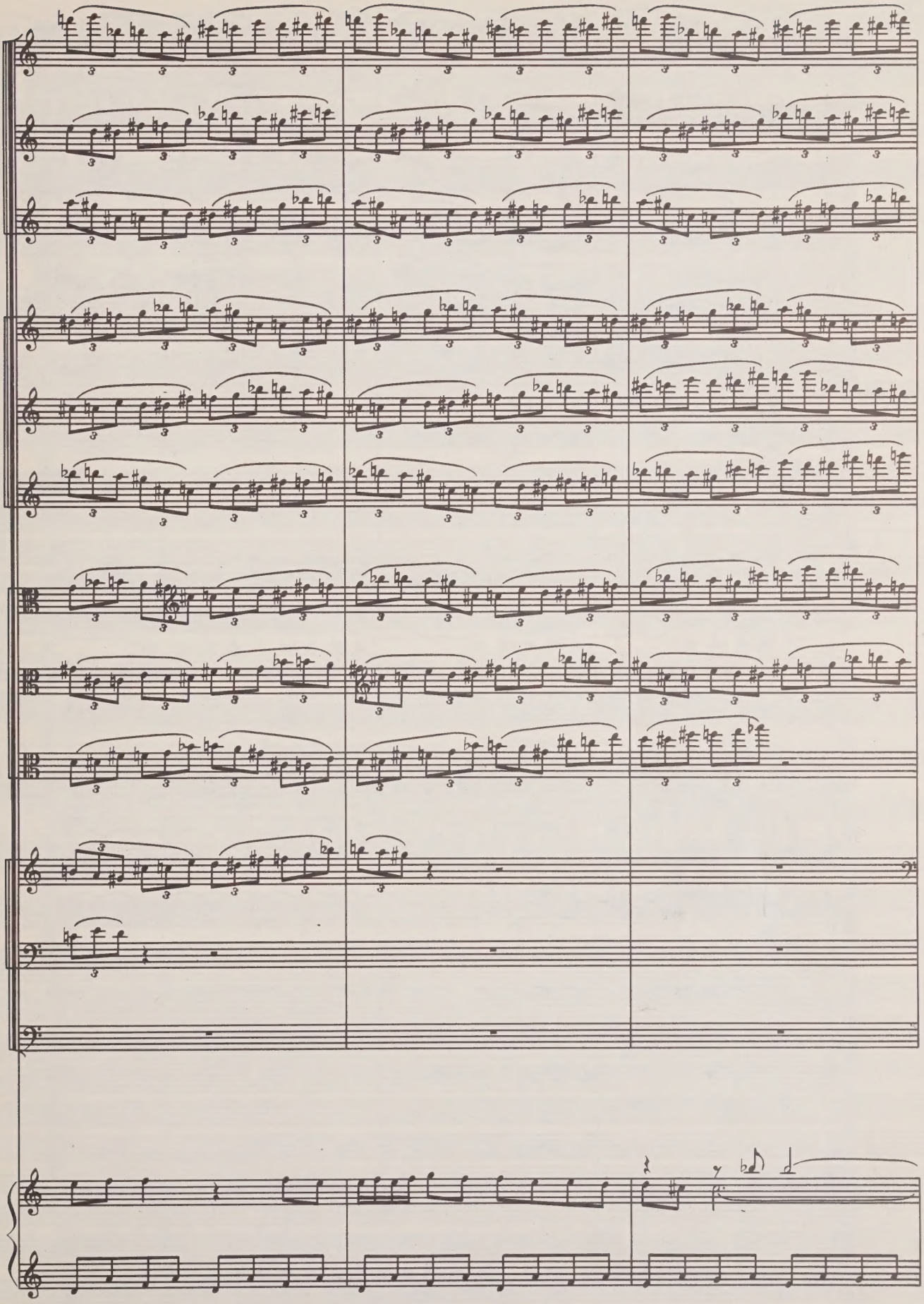


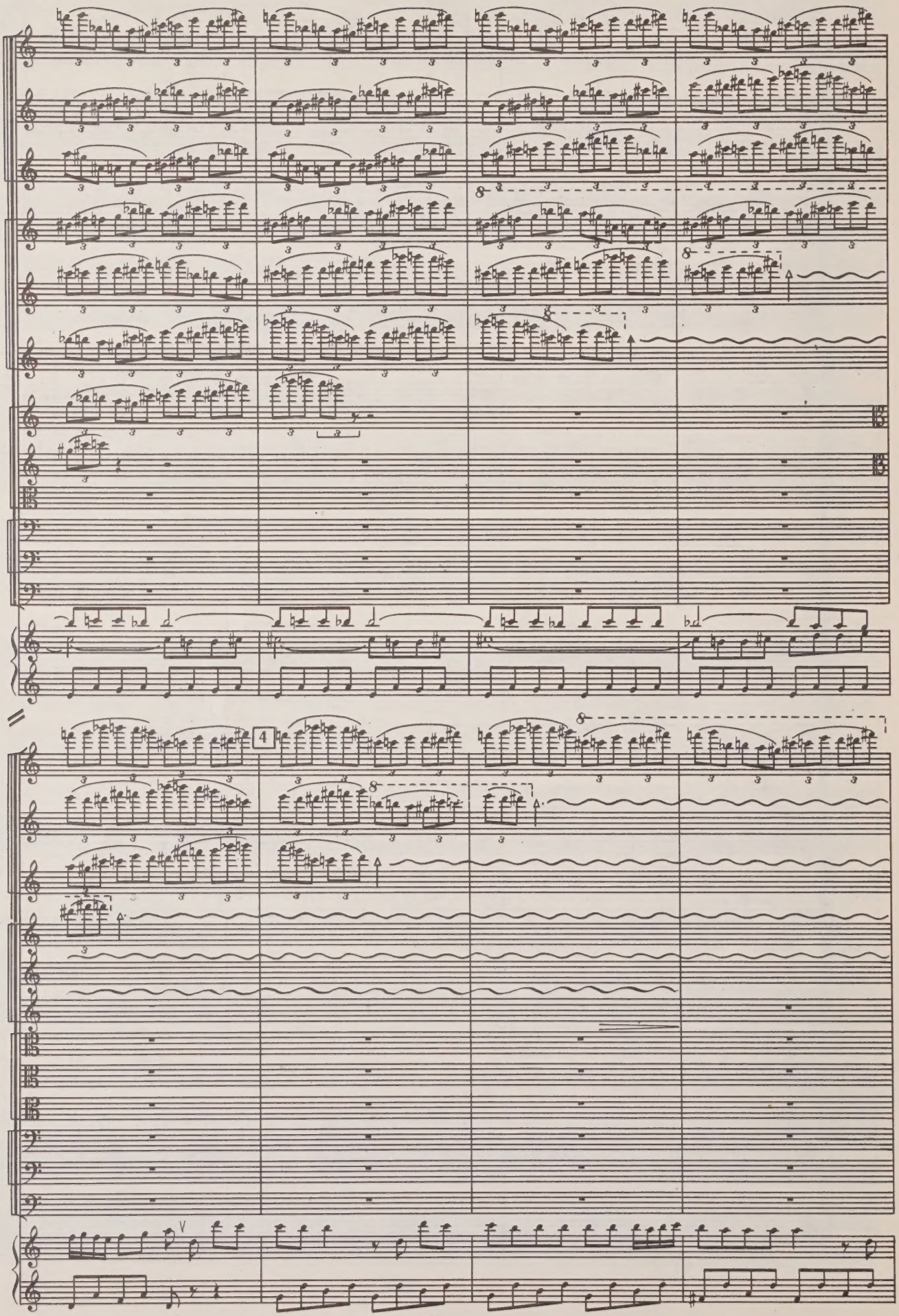
© Издательство «Музыка», 1977 г.

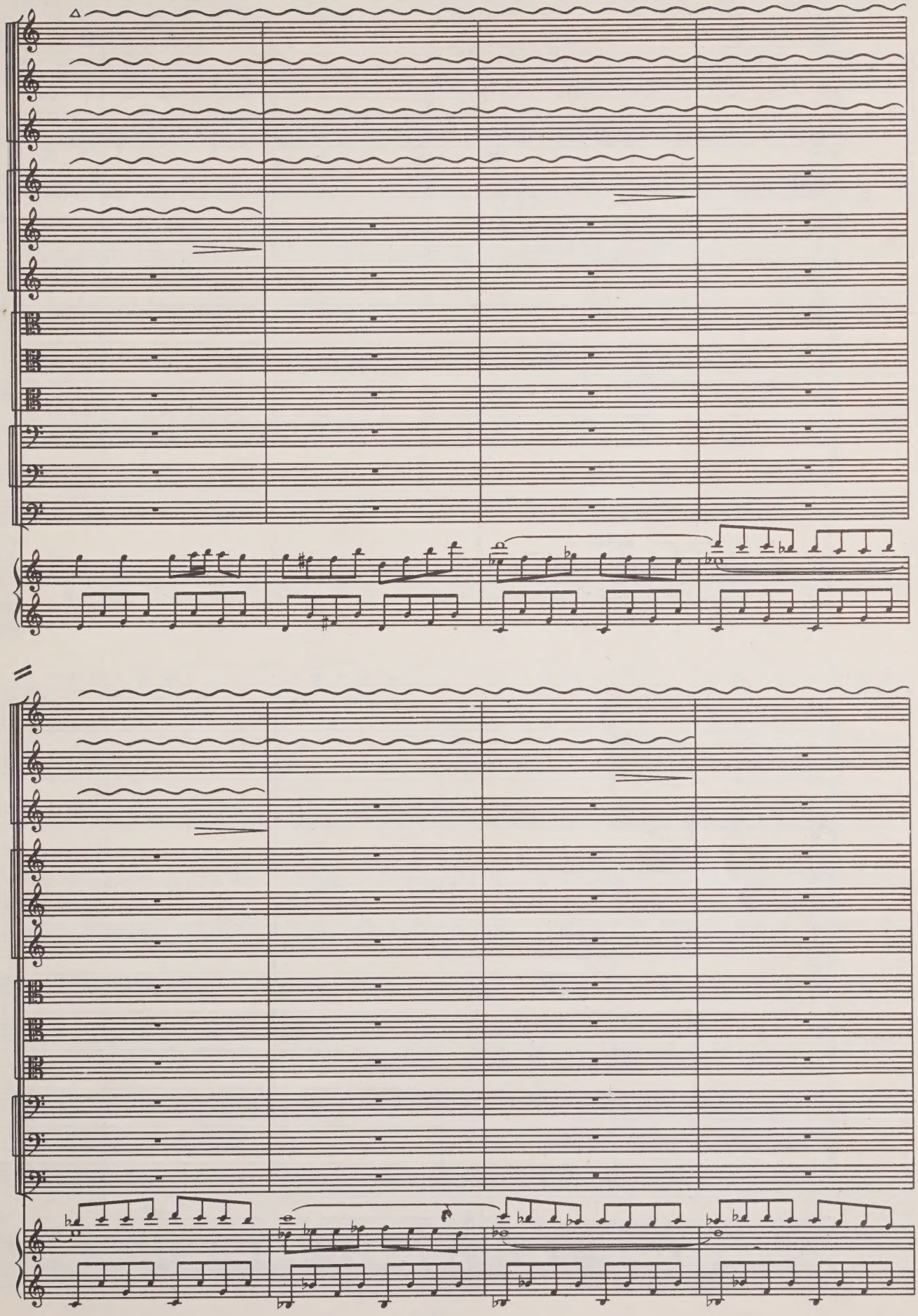

1 Allegretto
Cemb.
mf
V
5
V

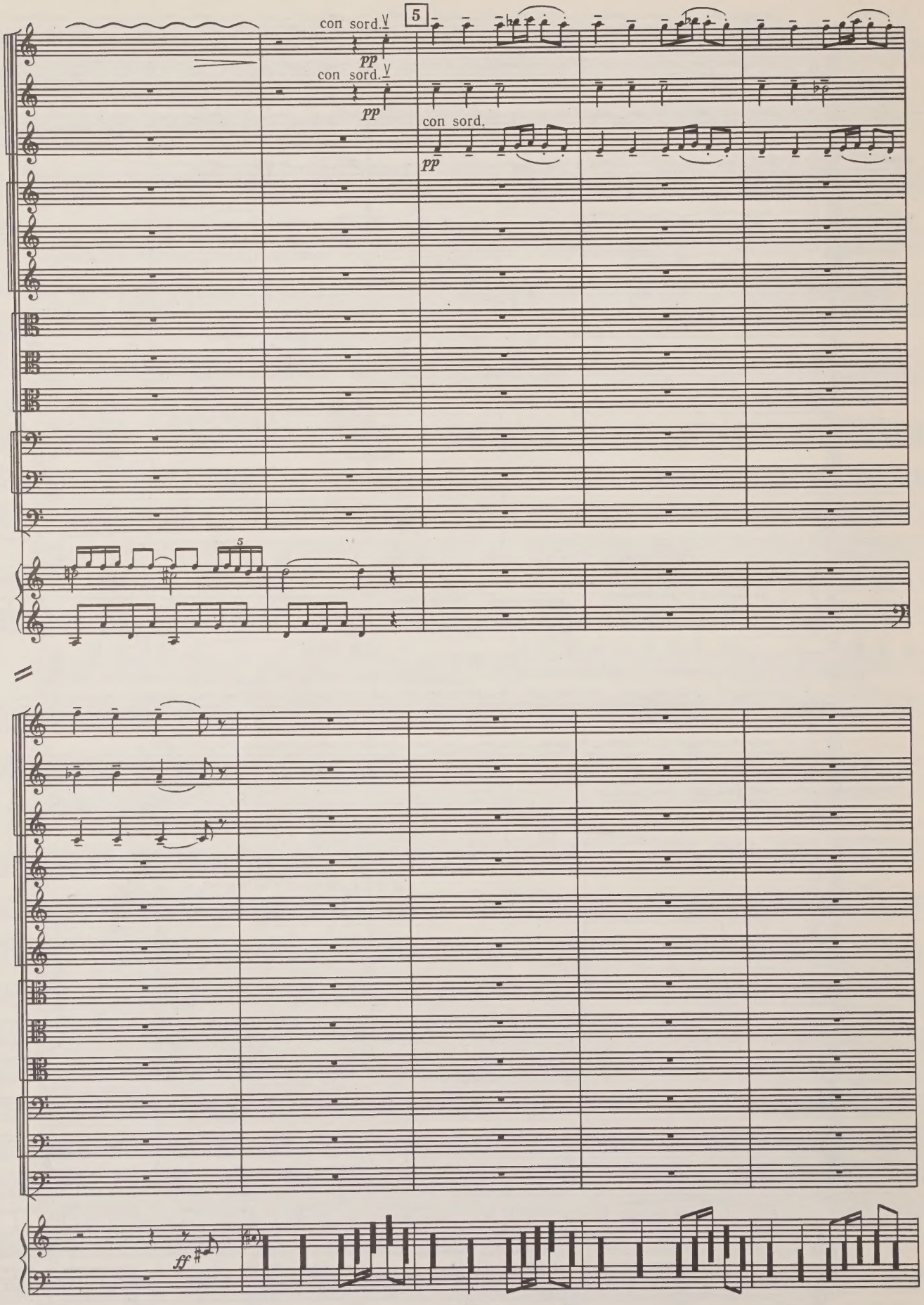

2
1
V-ni I 2
3
1
V-ni II 2
3
1
V-le 2
3
1
V-c.
2
C-b.
Cemb.
f
ff

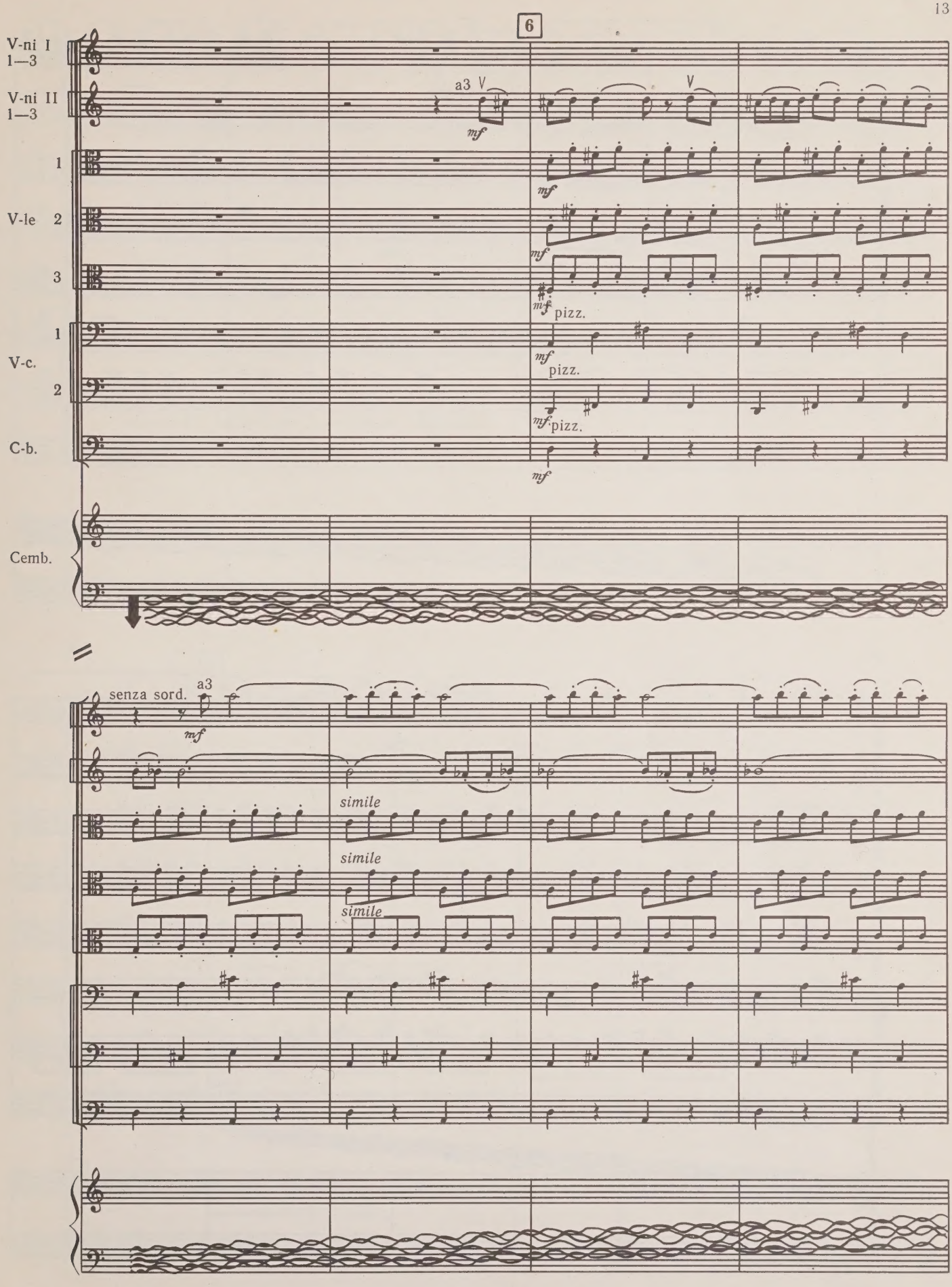

3
1
V-ni I 2
3
1
V-ni II 2
3
1
V-le 2
3
I
V-c.
2
C-b.
Cemb.
mf

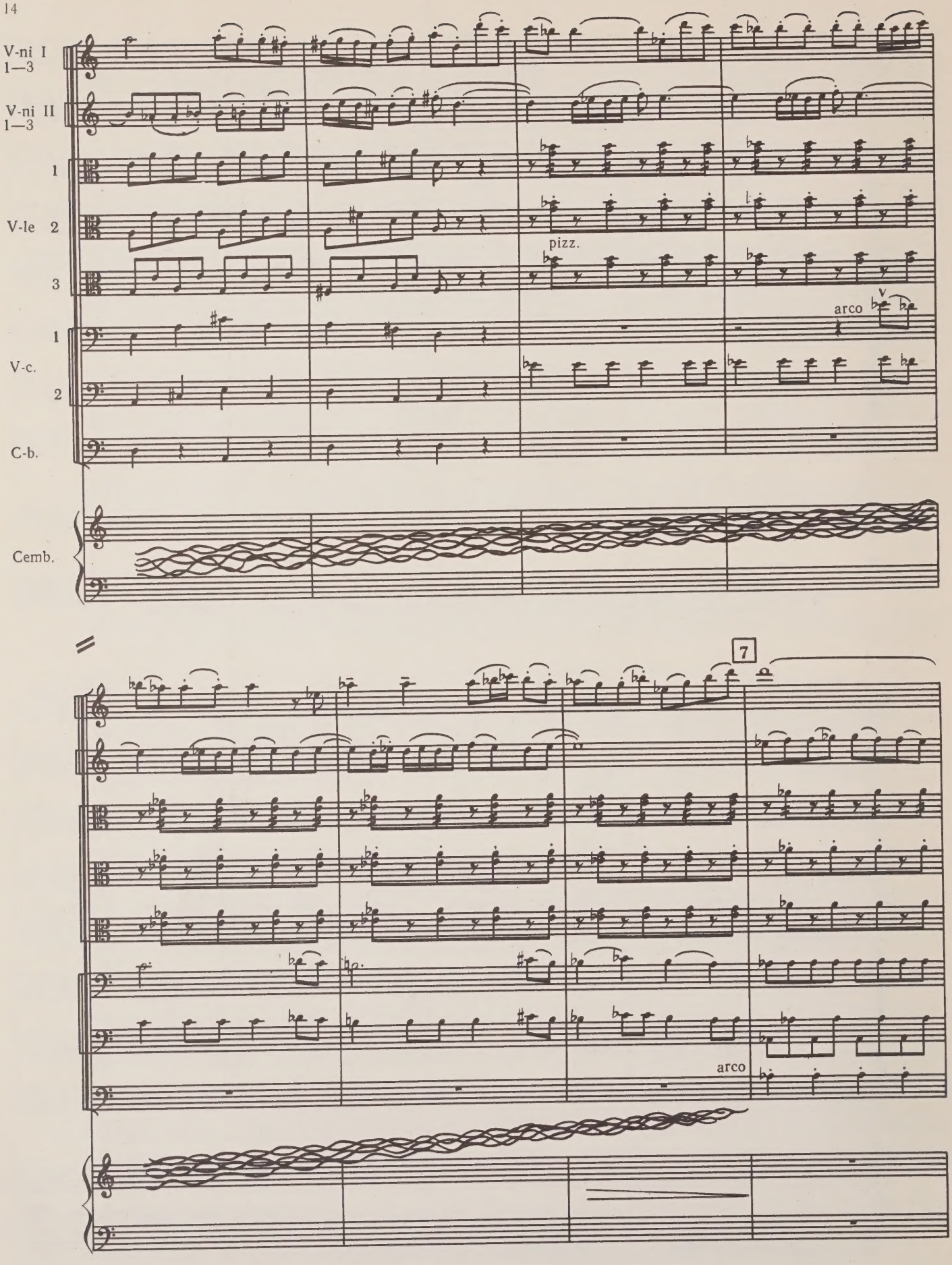


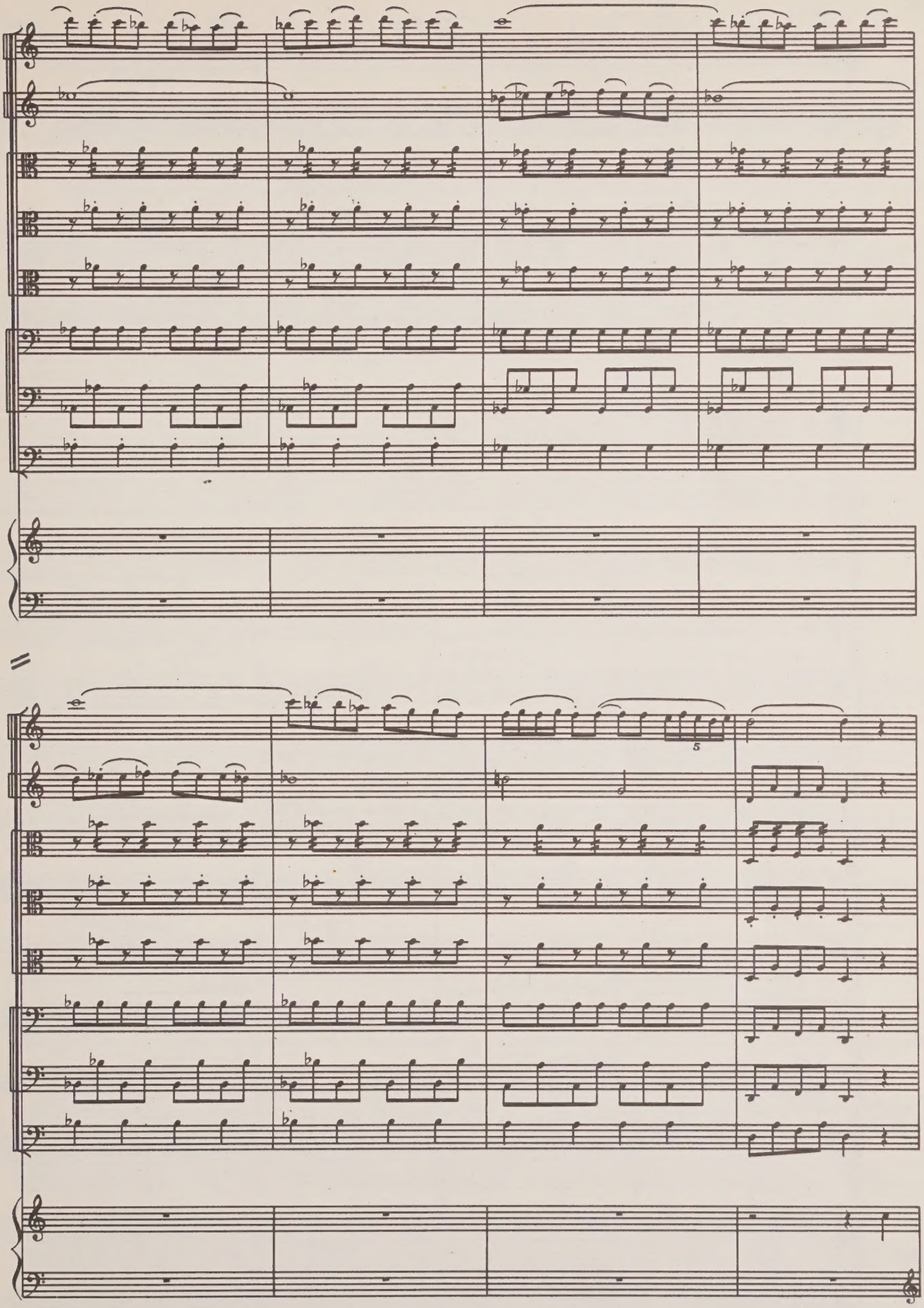


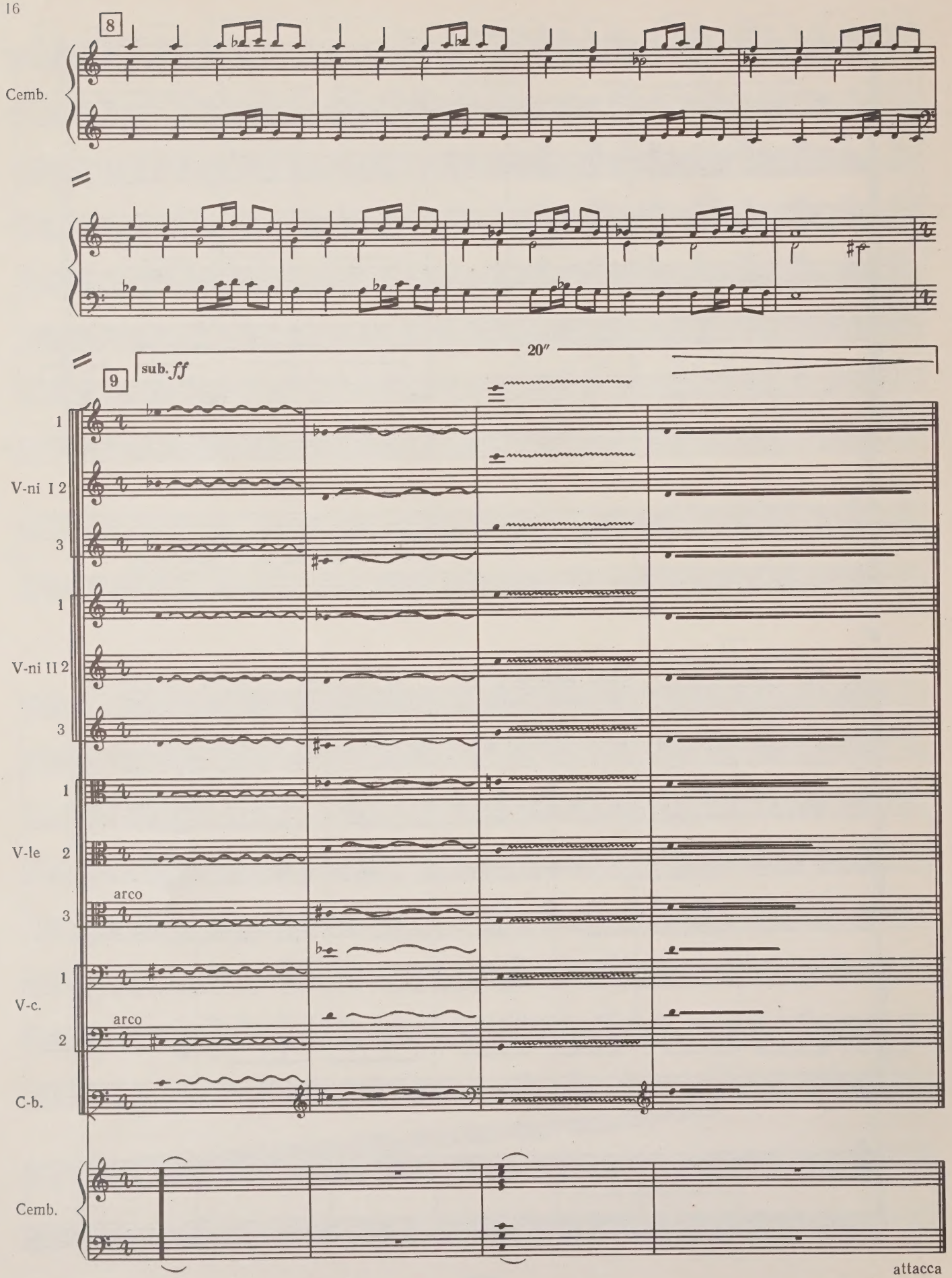



con sord.
pp
con sord.
pp
5
con sord.
pp
5
ff


6
V-ni I 1—3
V-ni II 1—3
V-le 1
2
3
V-c. 1
2
C-b.
Cemb.
a3
V
mf
pizz.
senza sord.
simile


V-ni I
1—3
V-ni II
1—3
1
V-le 2
3
pizz.
arco
1
V-c.
2
C-b.
Cemb.
7
arco

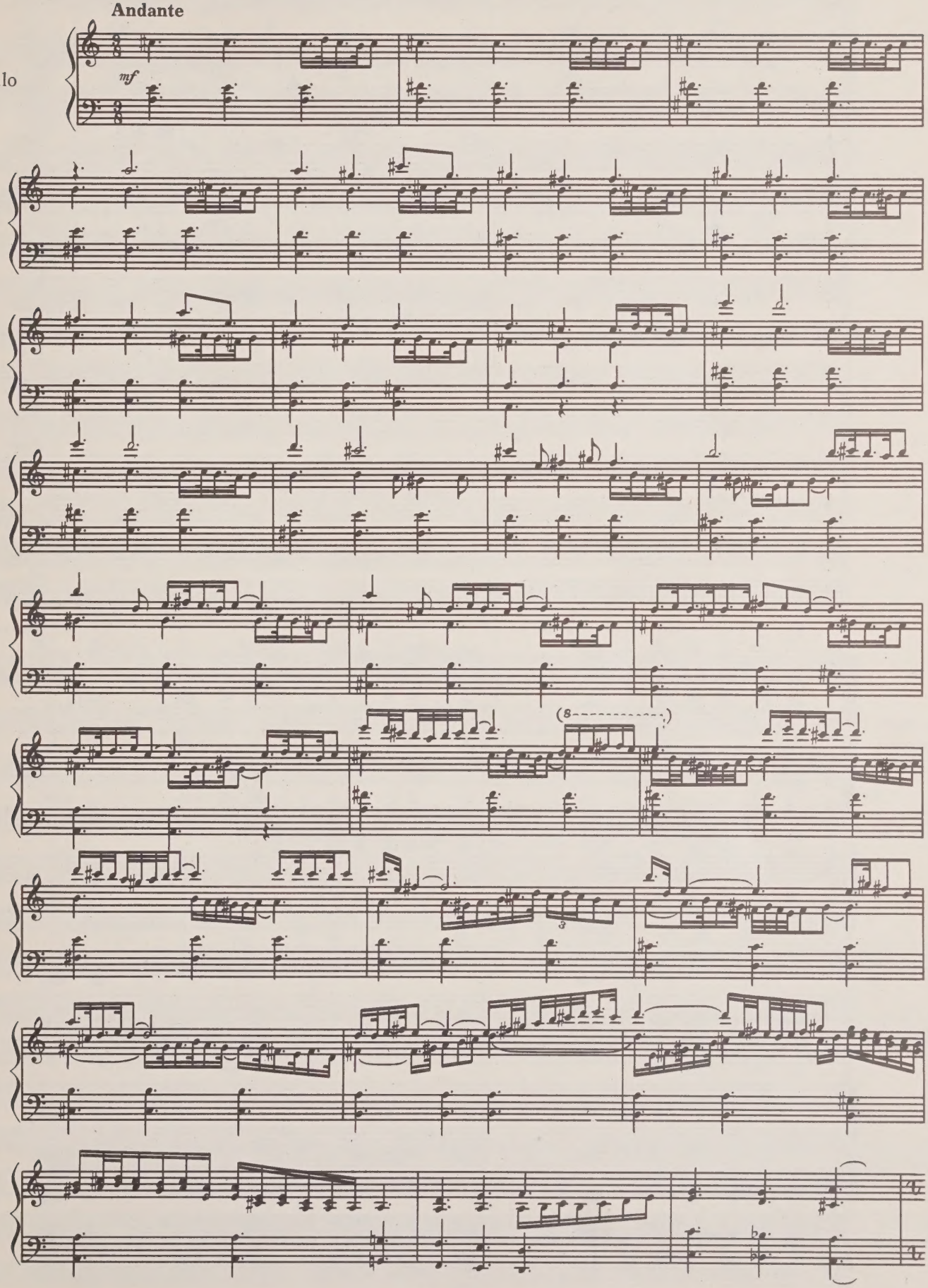


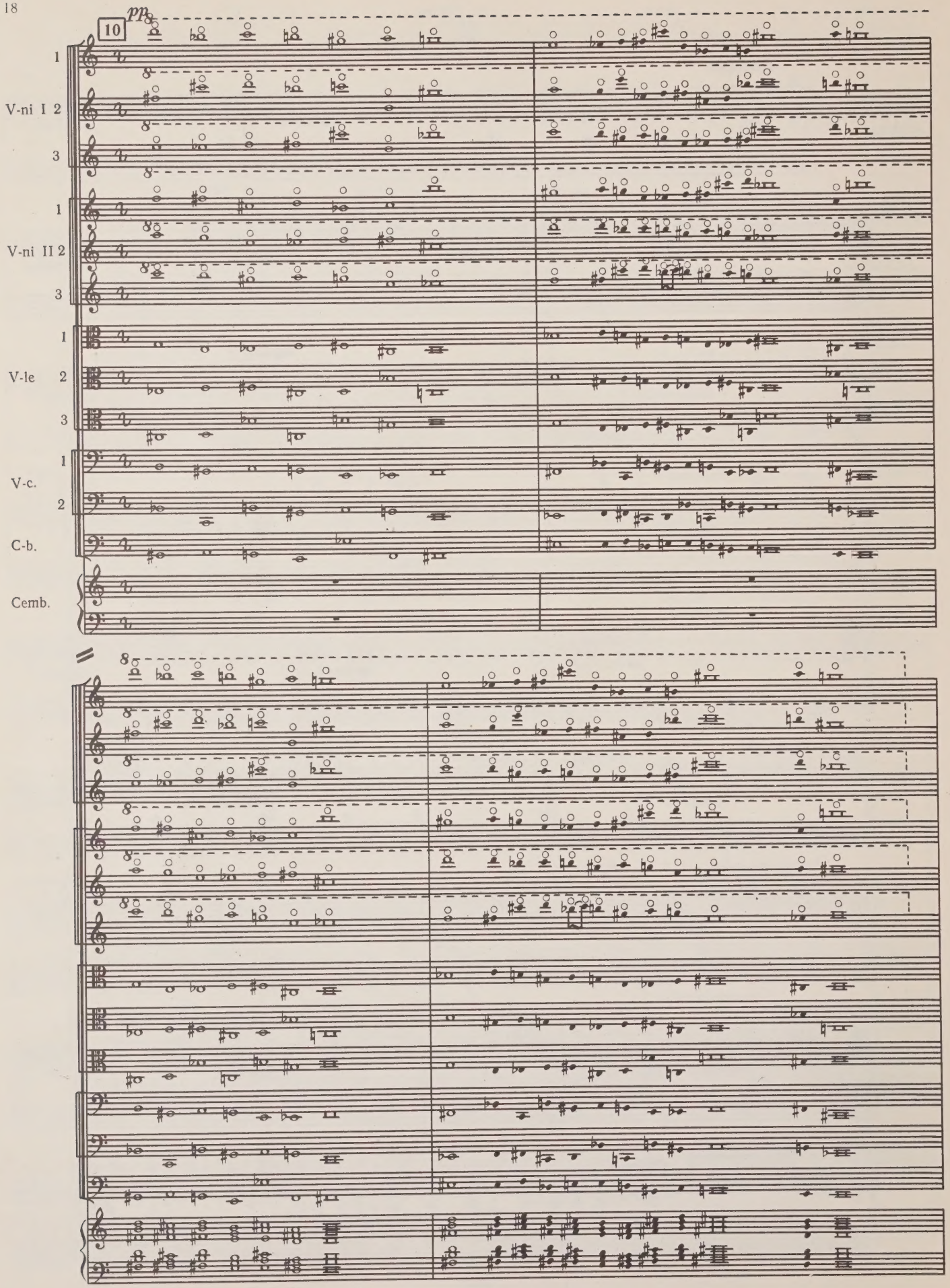

8
Cemb.
9
sub. ff
20″
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
arco
Cemb.
attacca

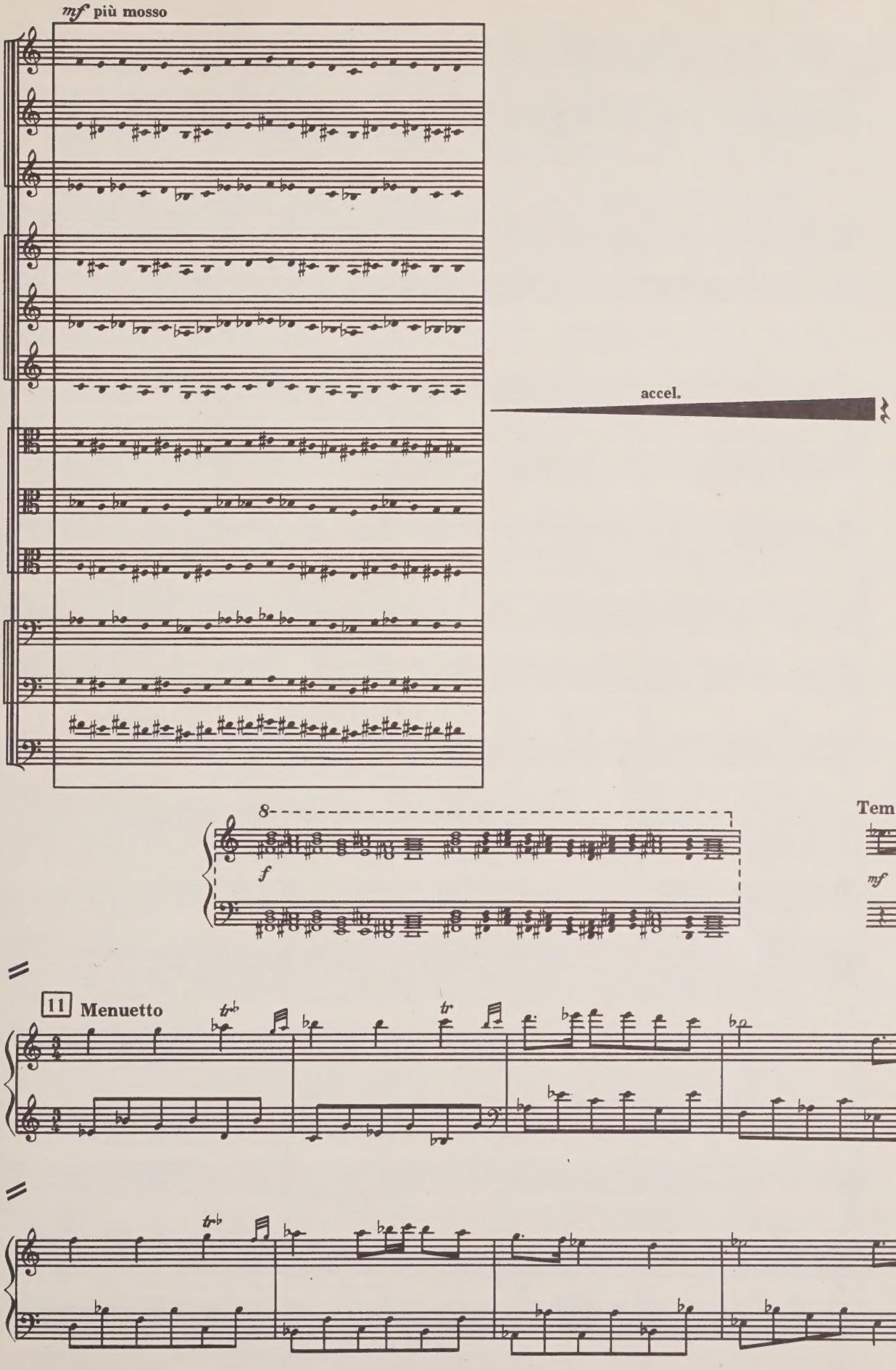
II

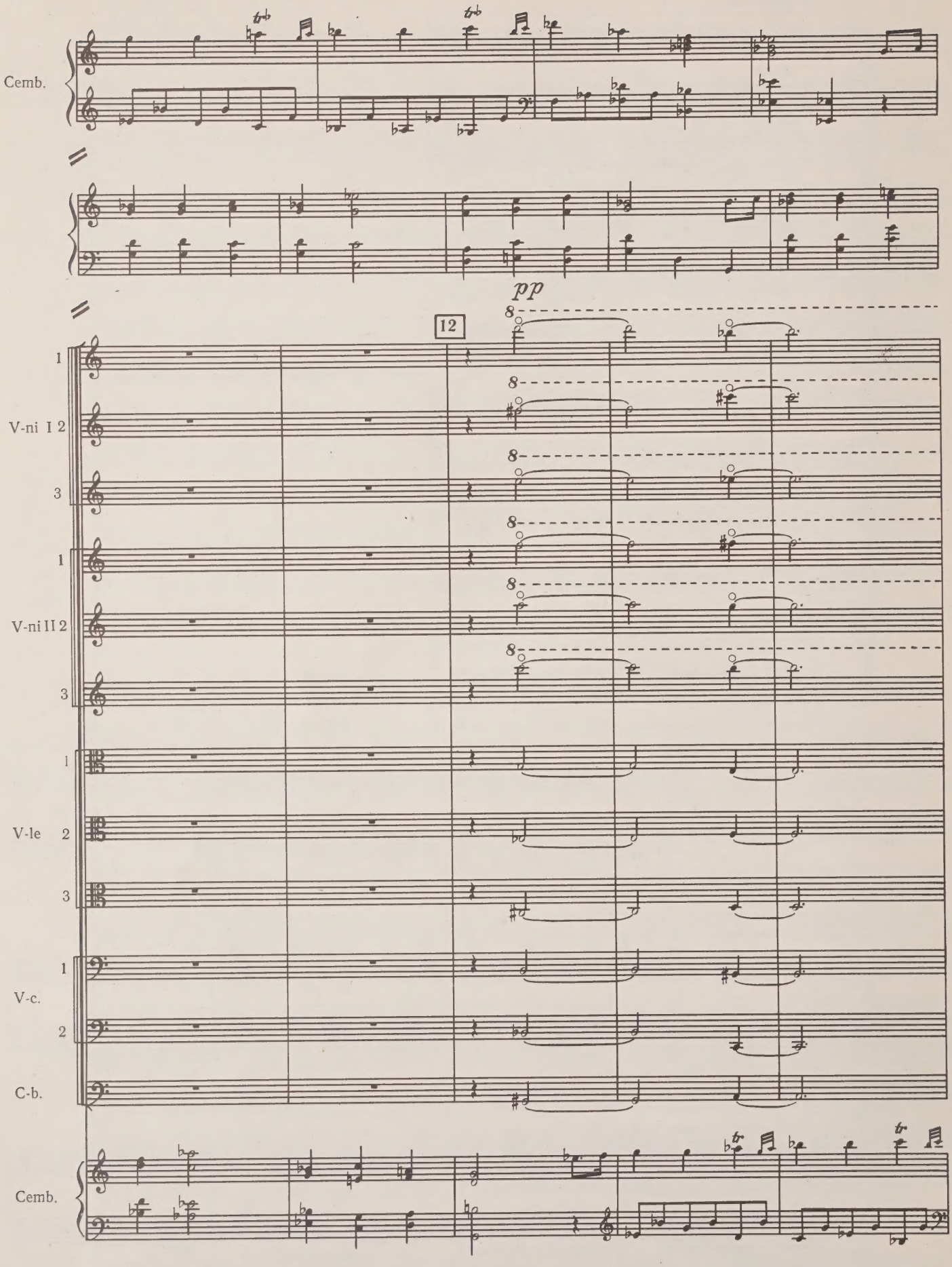
Andante

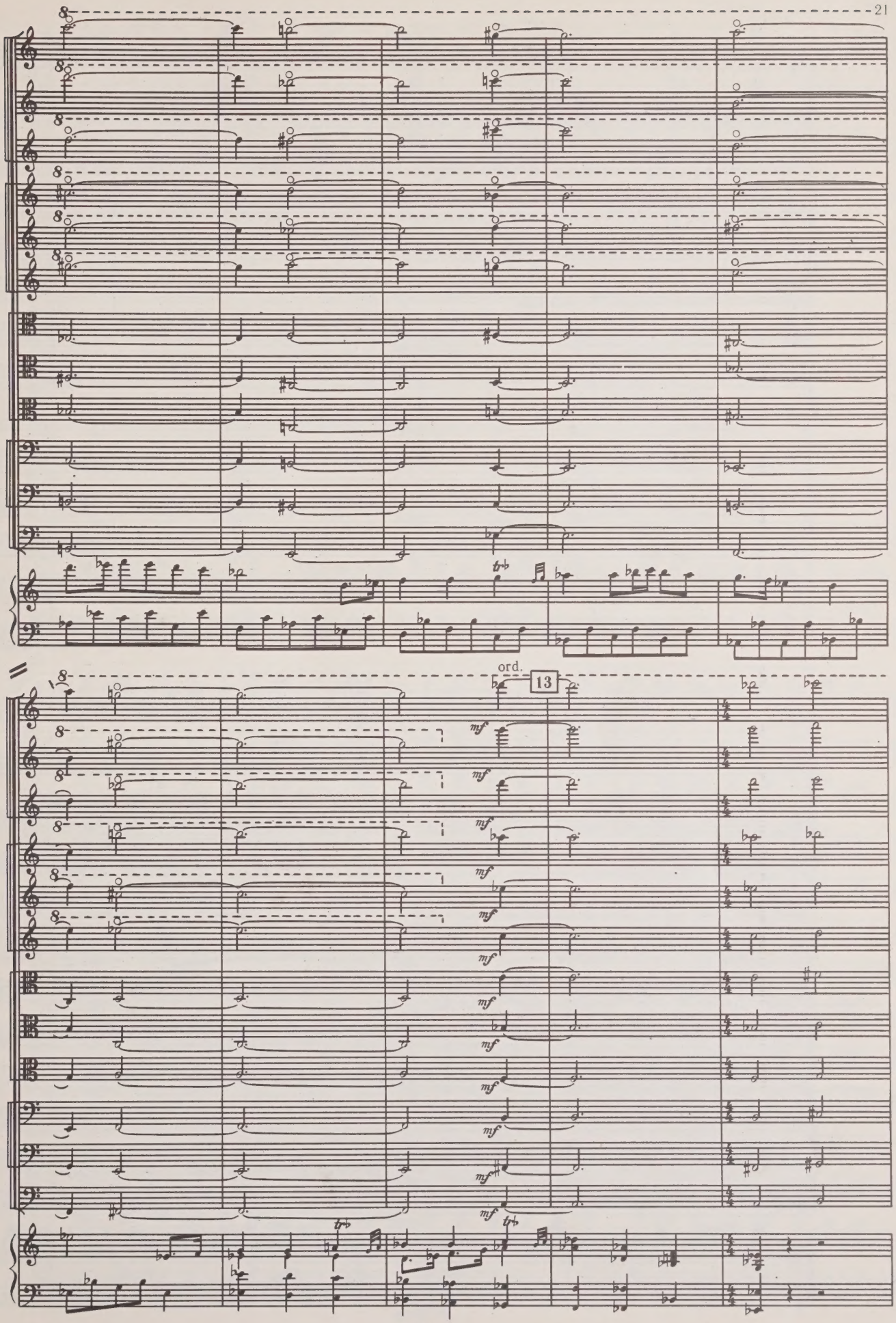
Cembalo

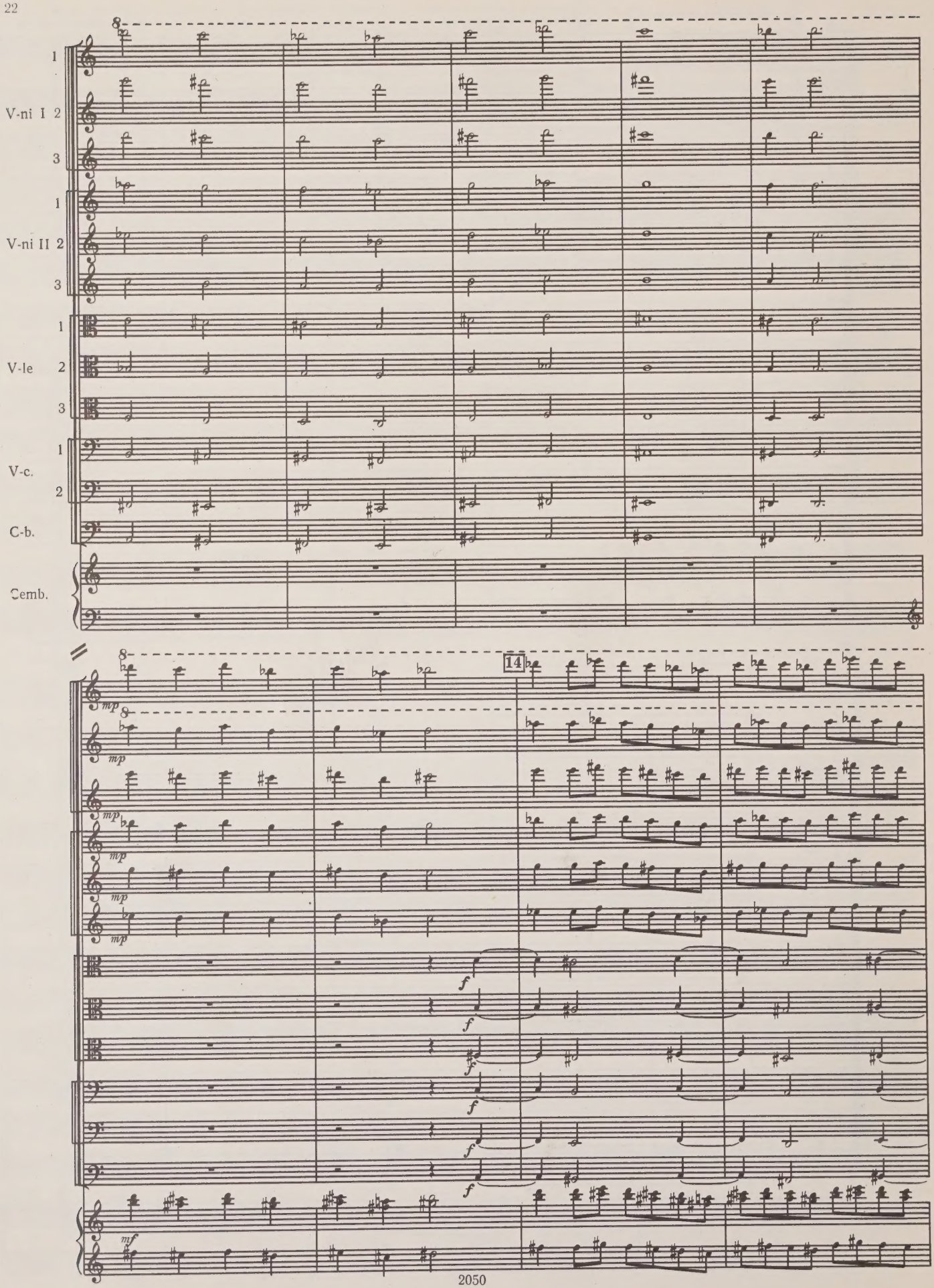



pp
10
V-ni I
V-ni II
V-le
V-c.
C-b.
Cemb.

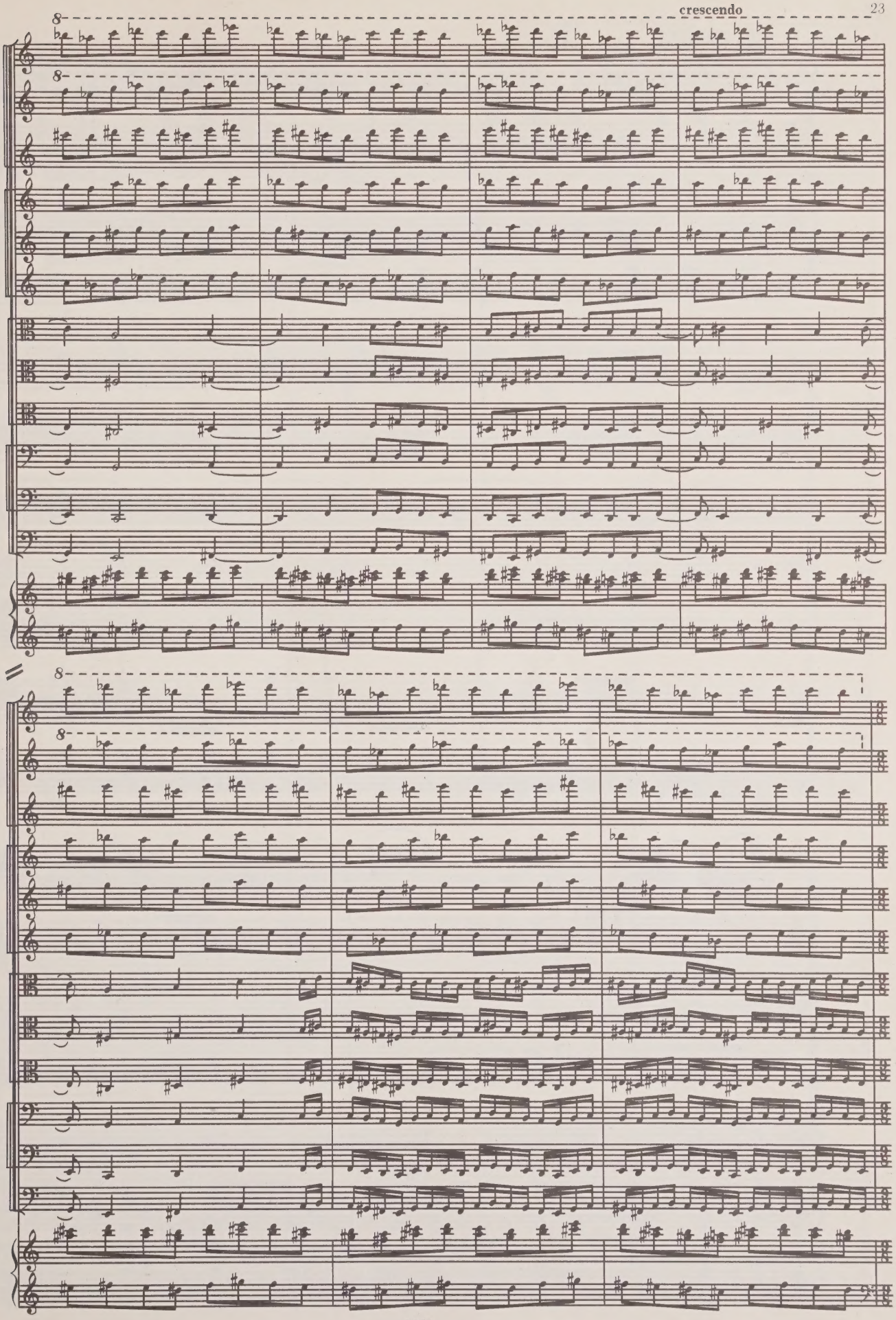

mf più mosso
accel.
8
f
Tempo di
mf
11 Menuetto
Cemb.

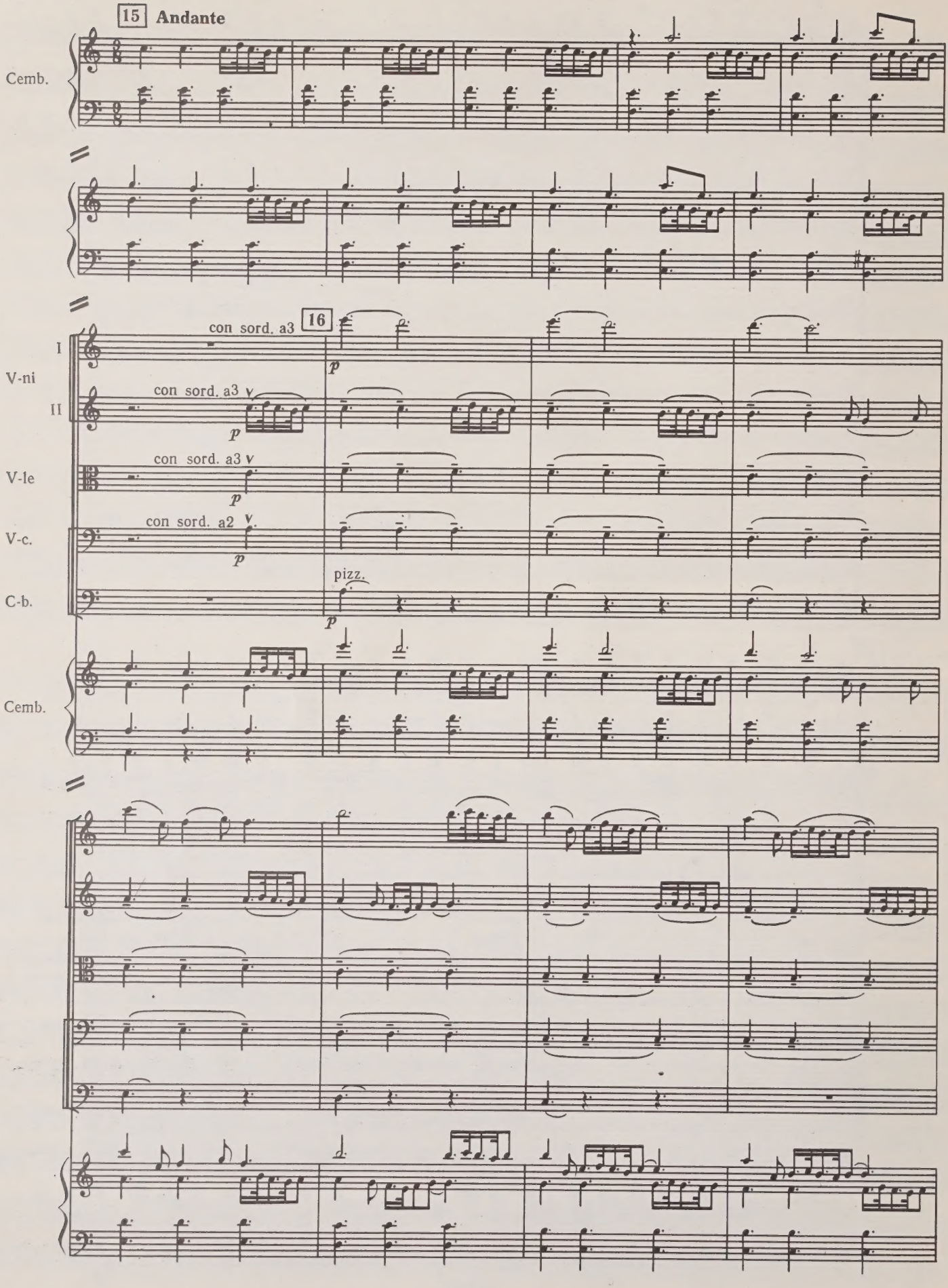

Cemb.
pp
8
12
1
V-ni I 2
3
1
V-ni II 2
3
1
V-le 2
3
1
V-c.
2
C-b.
Cemb.

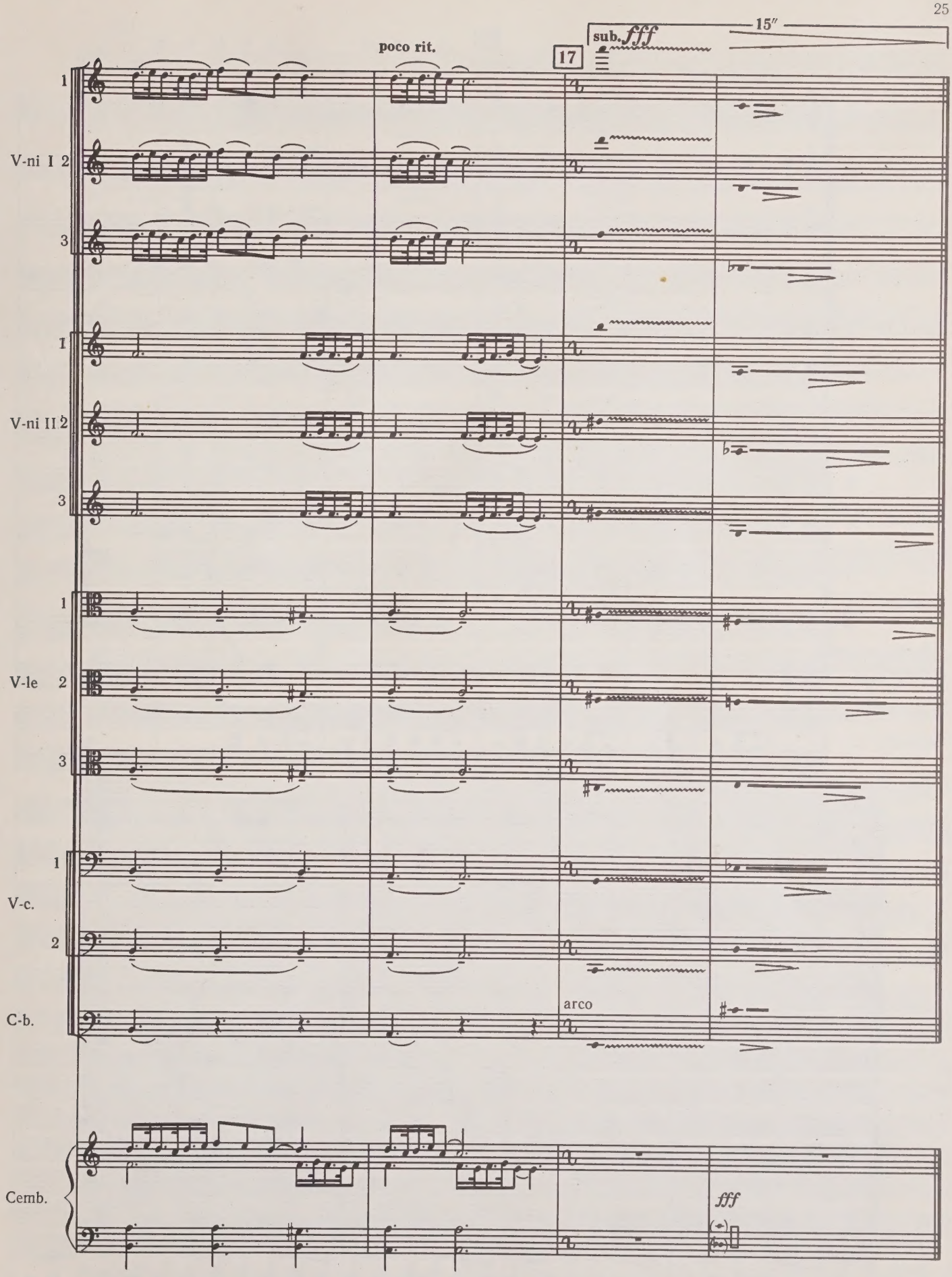

ord.
13
mf


V-ni I
V-ni II
V-le
V-c.
C-b.
Cemb.
14
mp
f
mf

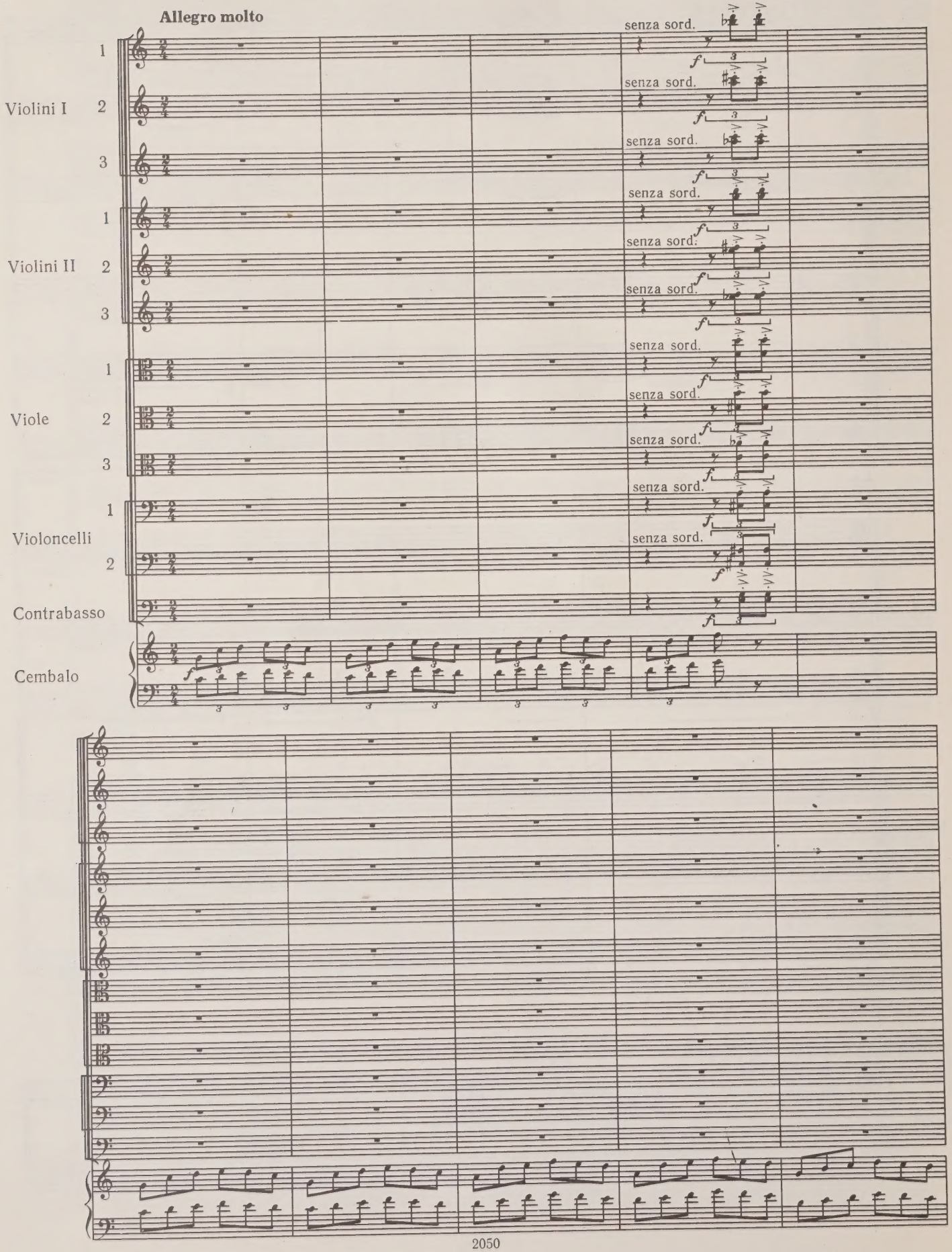
crescendo

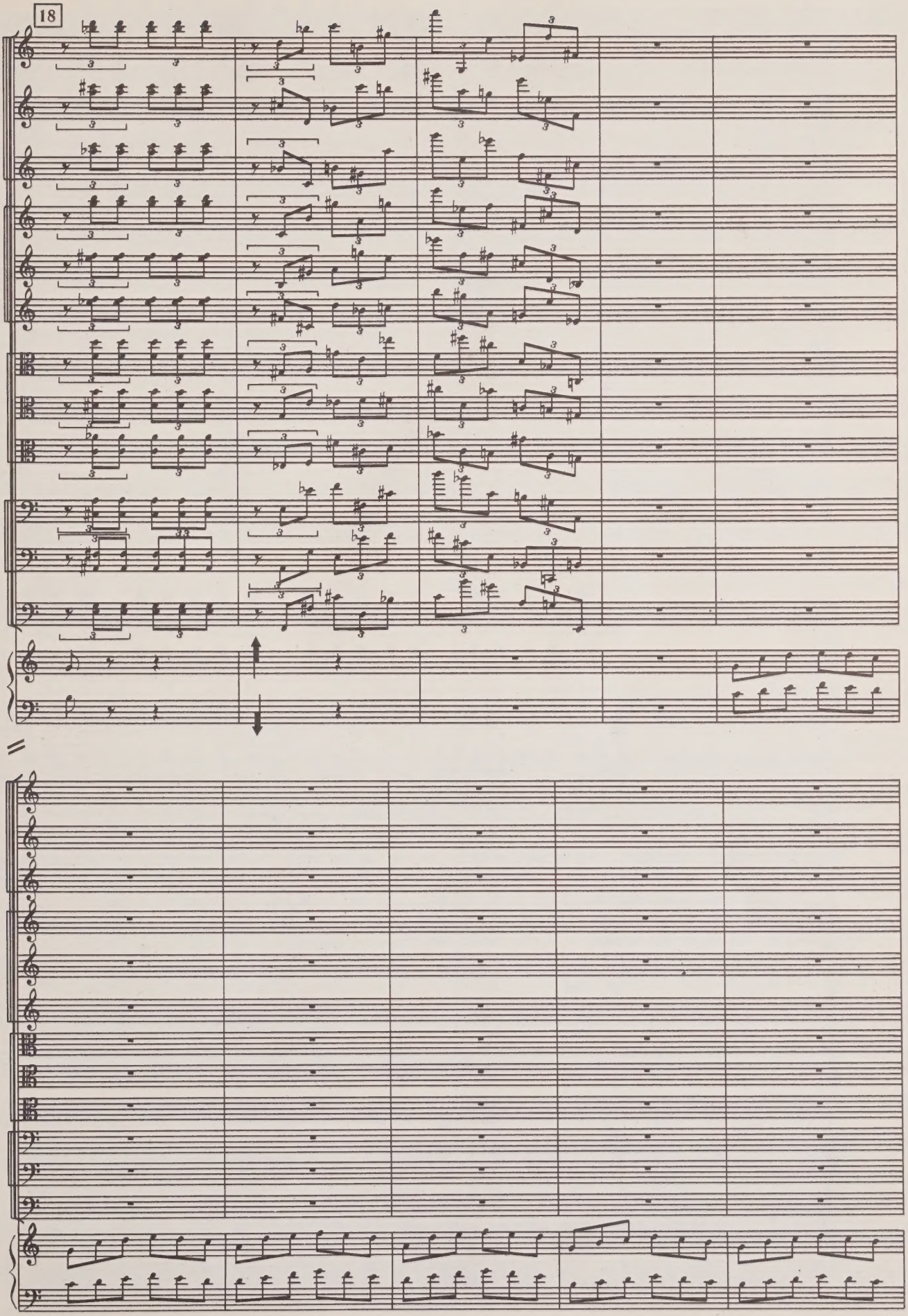


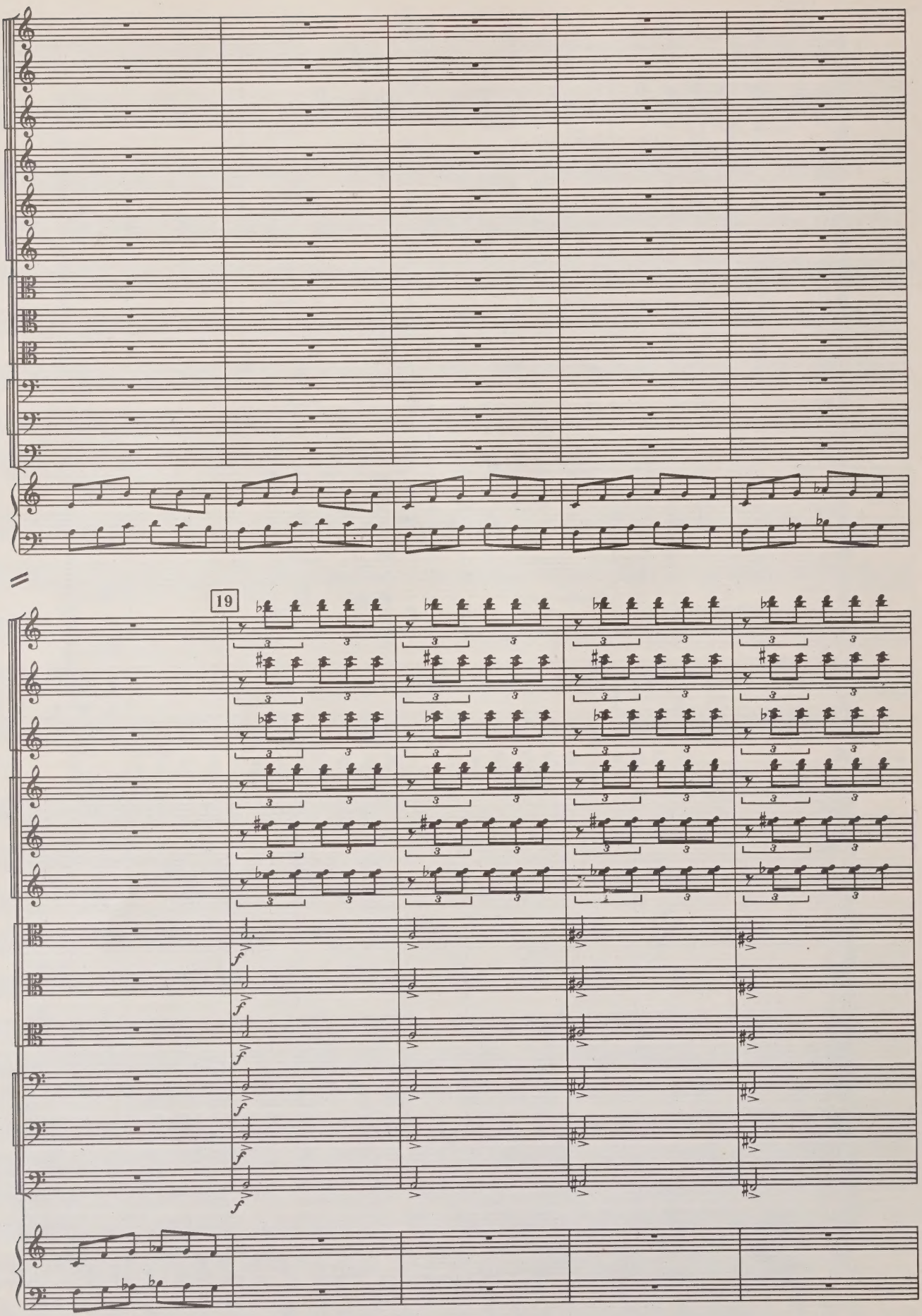

15 Andante
Cemb.
con sord. a3
16
I
V-ni
II
p
con sord. a3 v
p
V-le
con sord. a3 v
p
V-c.
con sord. a2 v
p
C-b.
pizz.
p
Cemb.

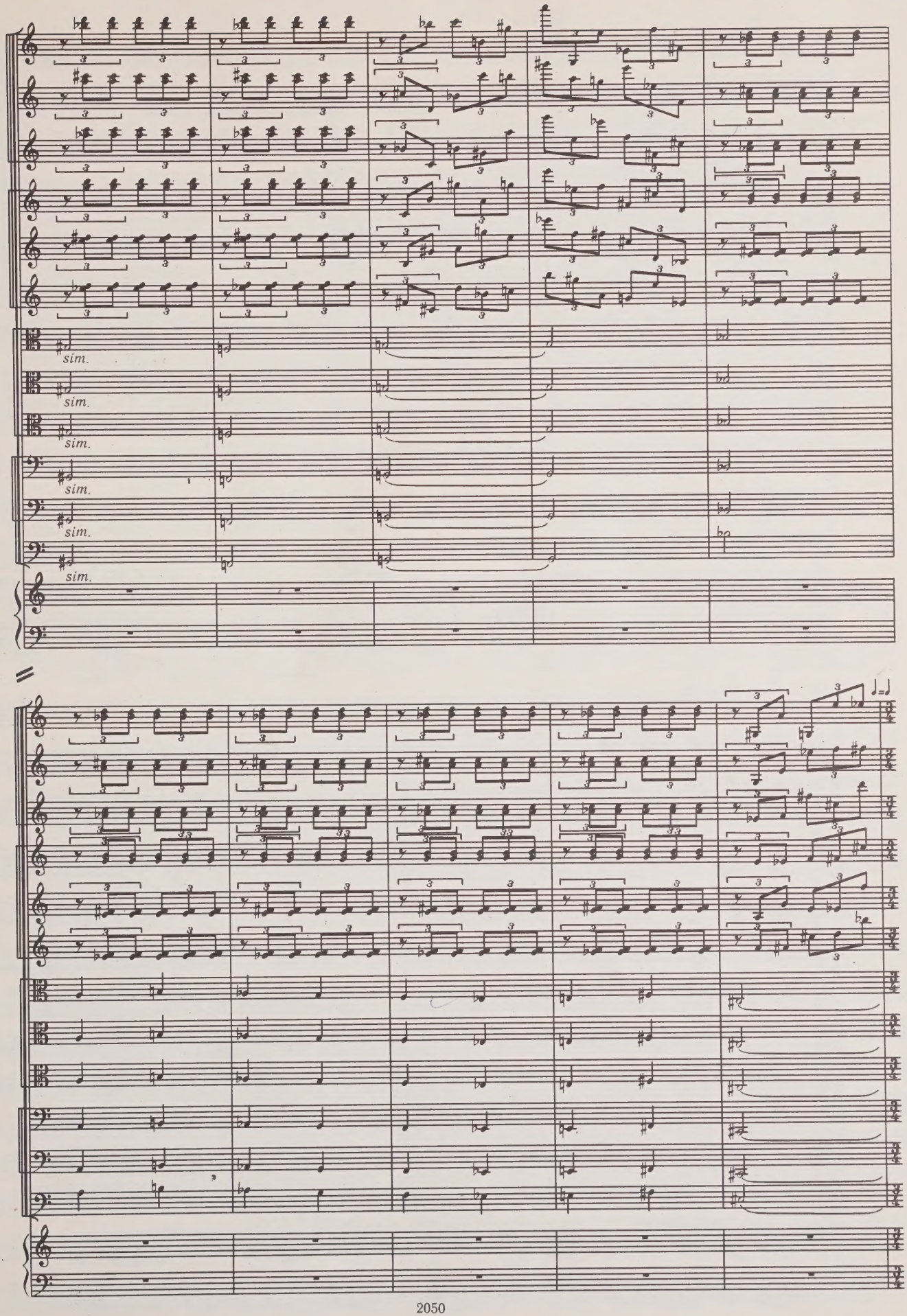

poco rit.
17
sub. fff
15″
V-ni I
1
2
3
V-ni II
1
2
3
V-le
1
2
3
V-c.
1
2
C-b.
arco
Cemb.
fff

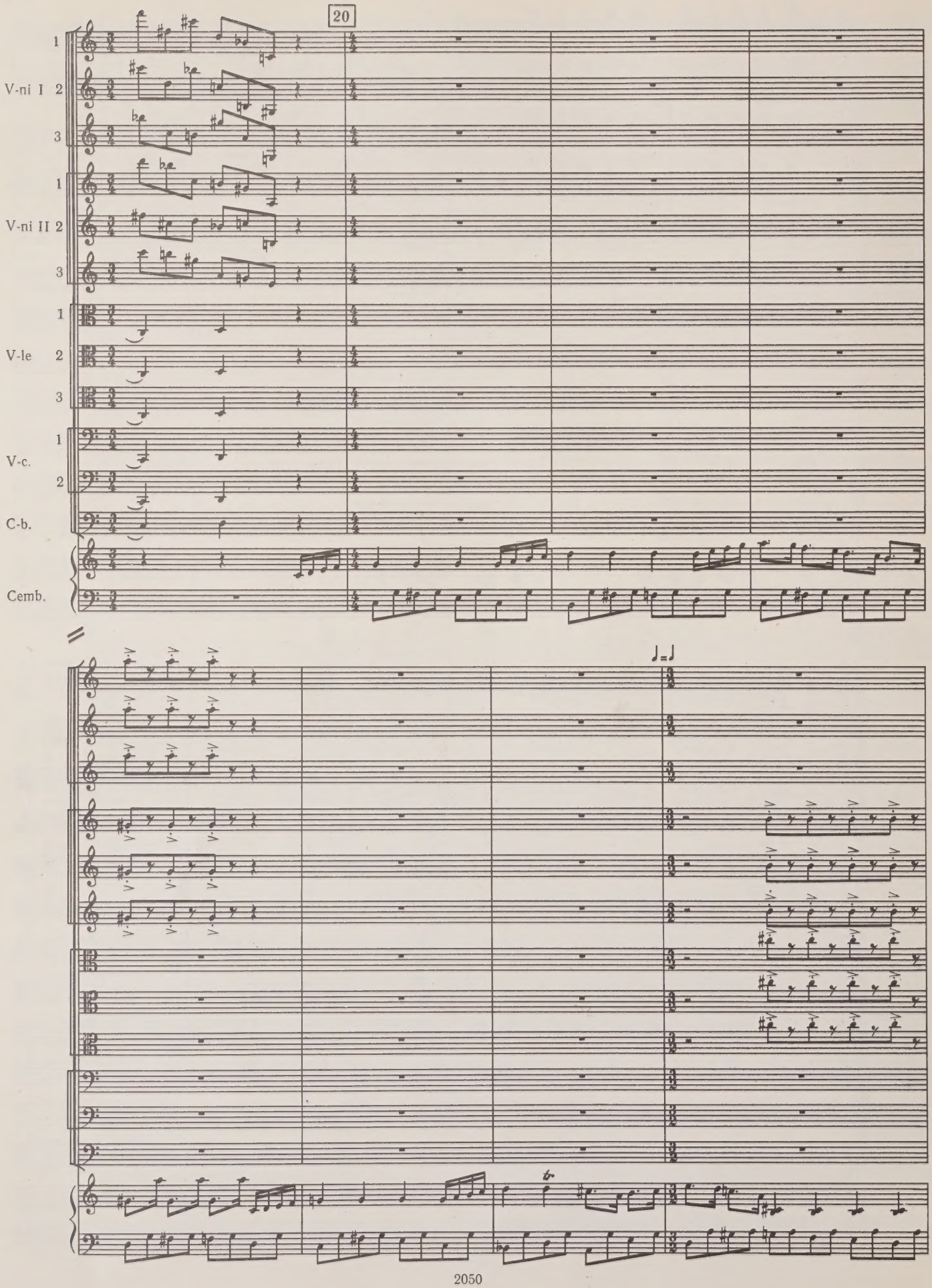
III

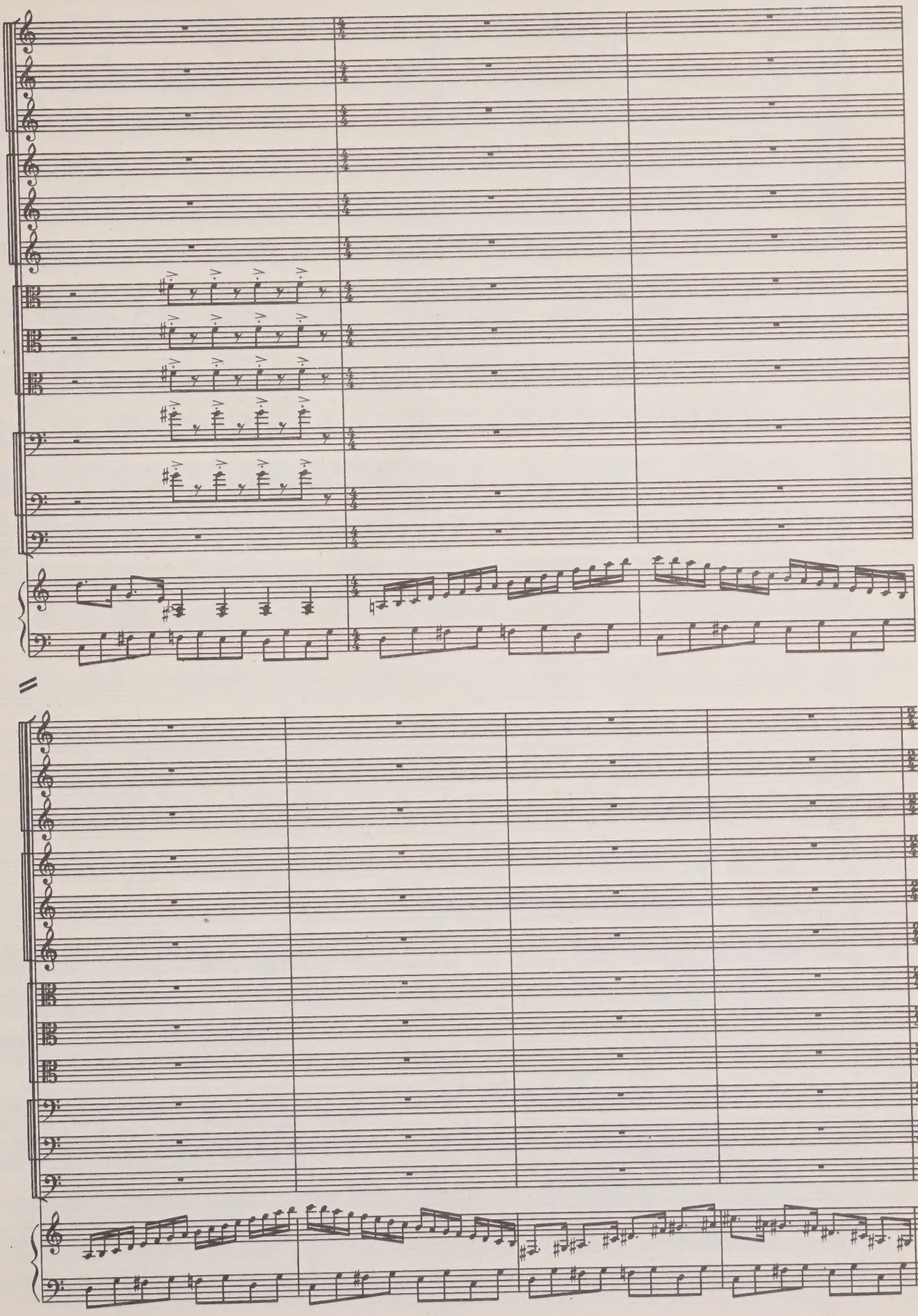

Allegro molto
Violini I
1
2
3
Violini II
1
2
3
Viole
1
2
3
Violoncelli
1
2
Contrabasso
Cembalo
senza sord.

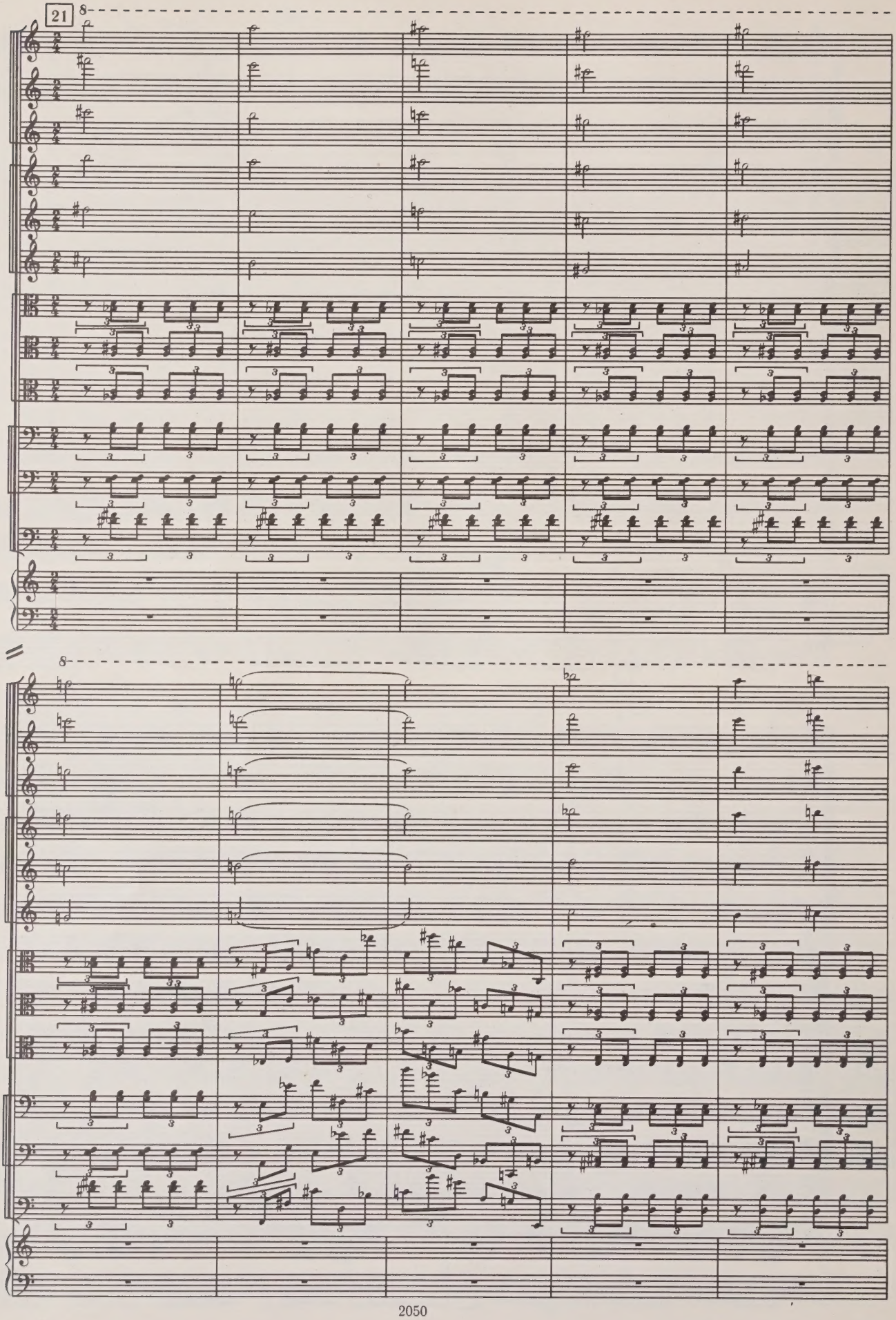

18
1
V-ni I 2
3
1
V-ni II 2
3
1
V-le 2
3
1
V-c.
2
C-b.
Cemb.

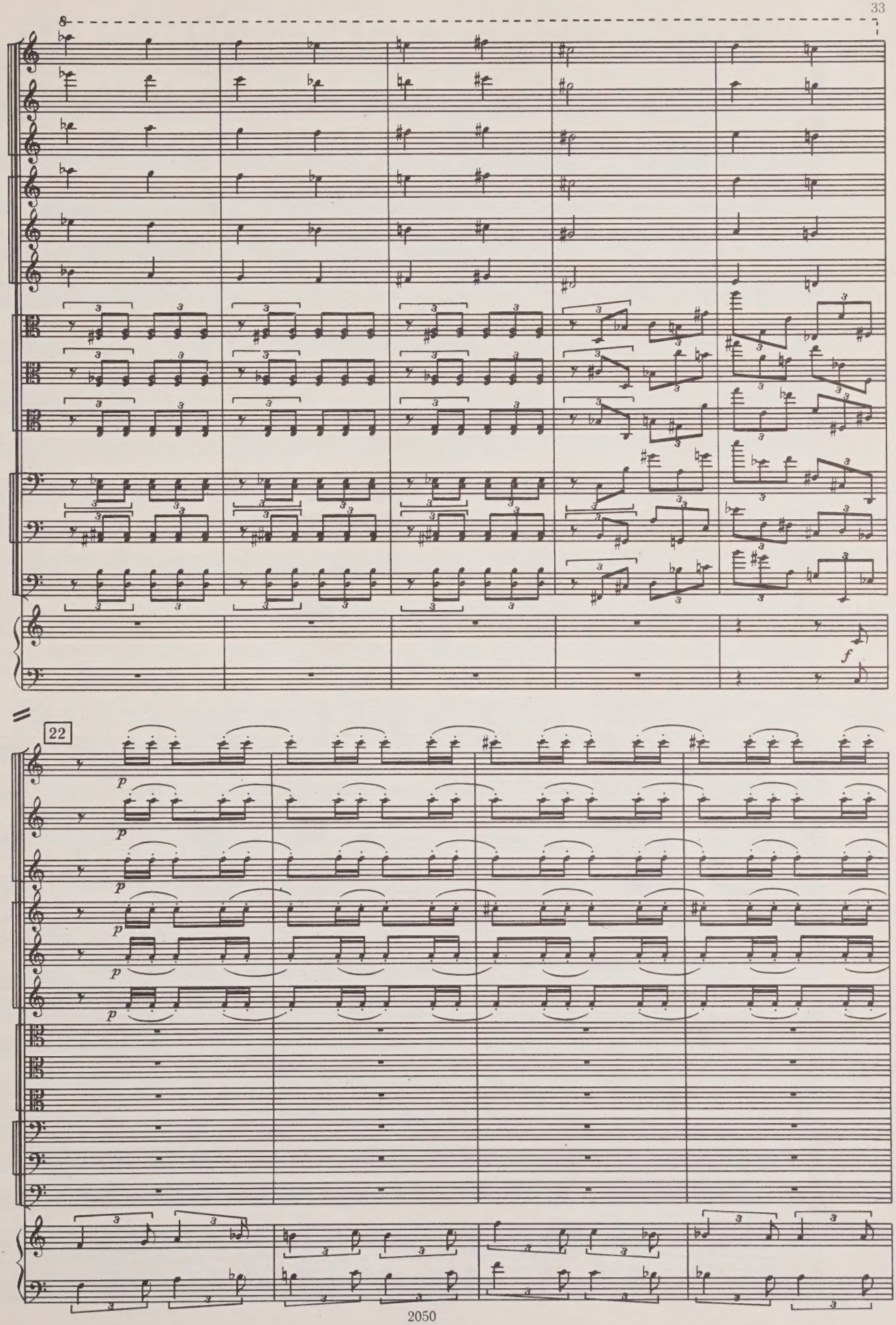

19

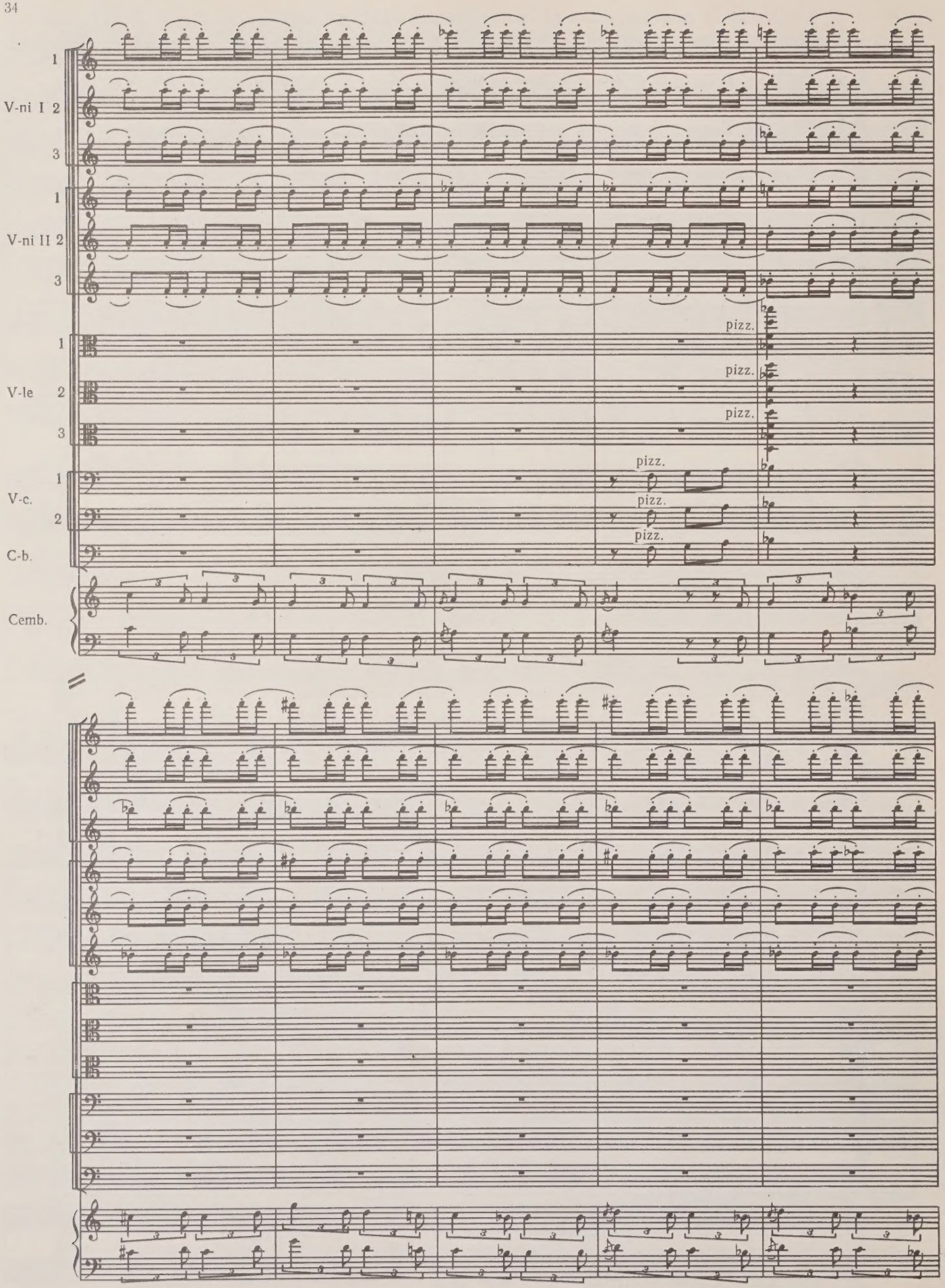

sim.
sim.
sim.
sim.
sim.
sim.

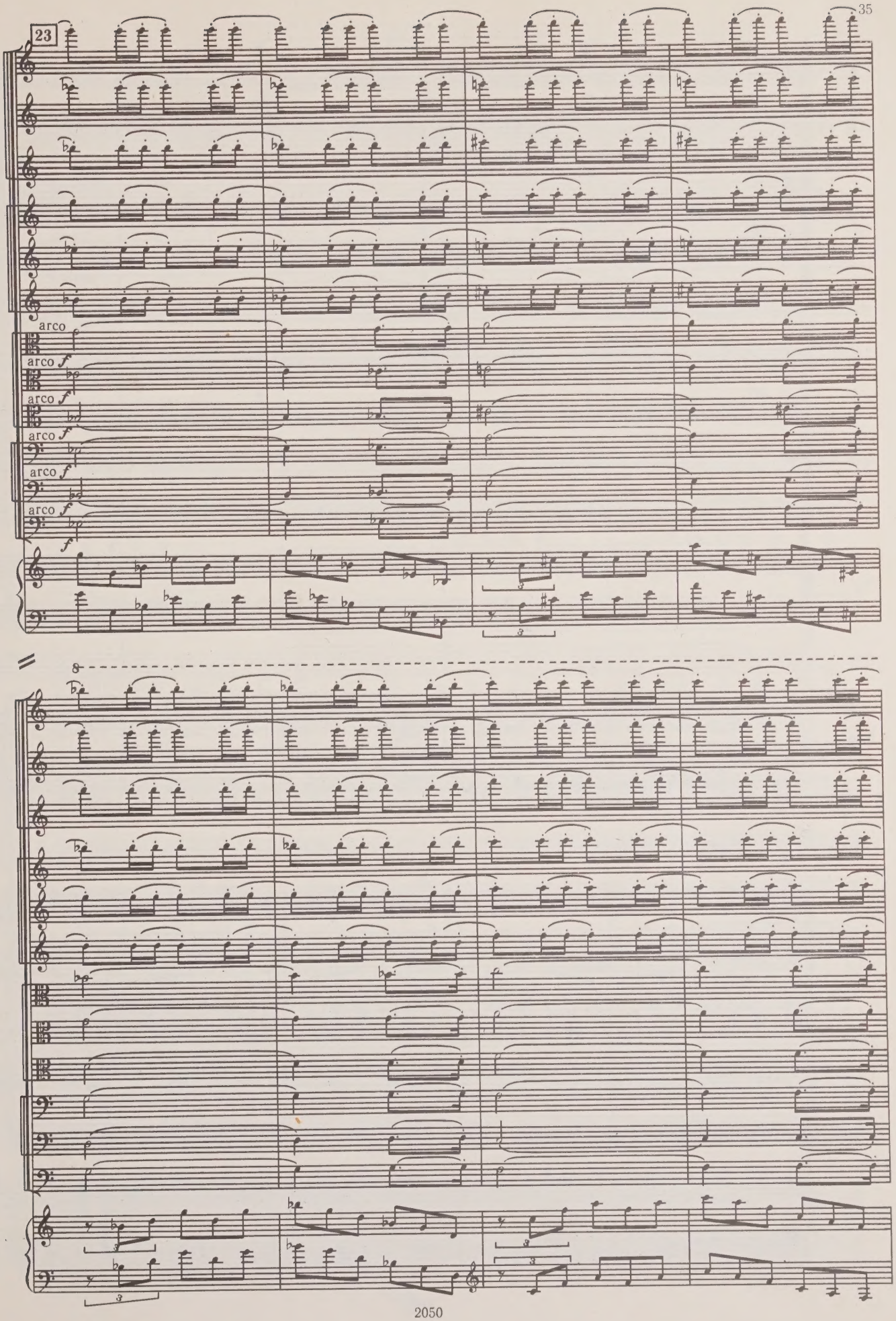

20
V-ni I
V-ni II
V-le
V-c.
C-b.
Cemb.

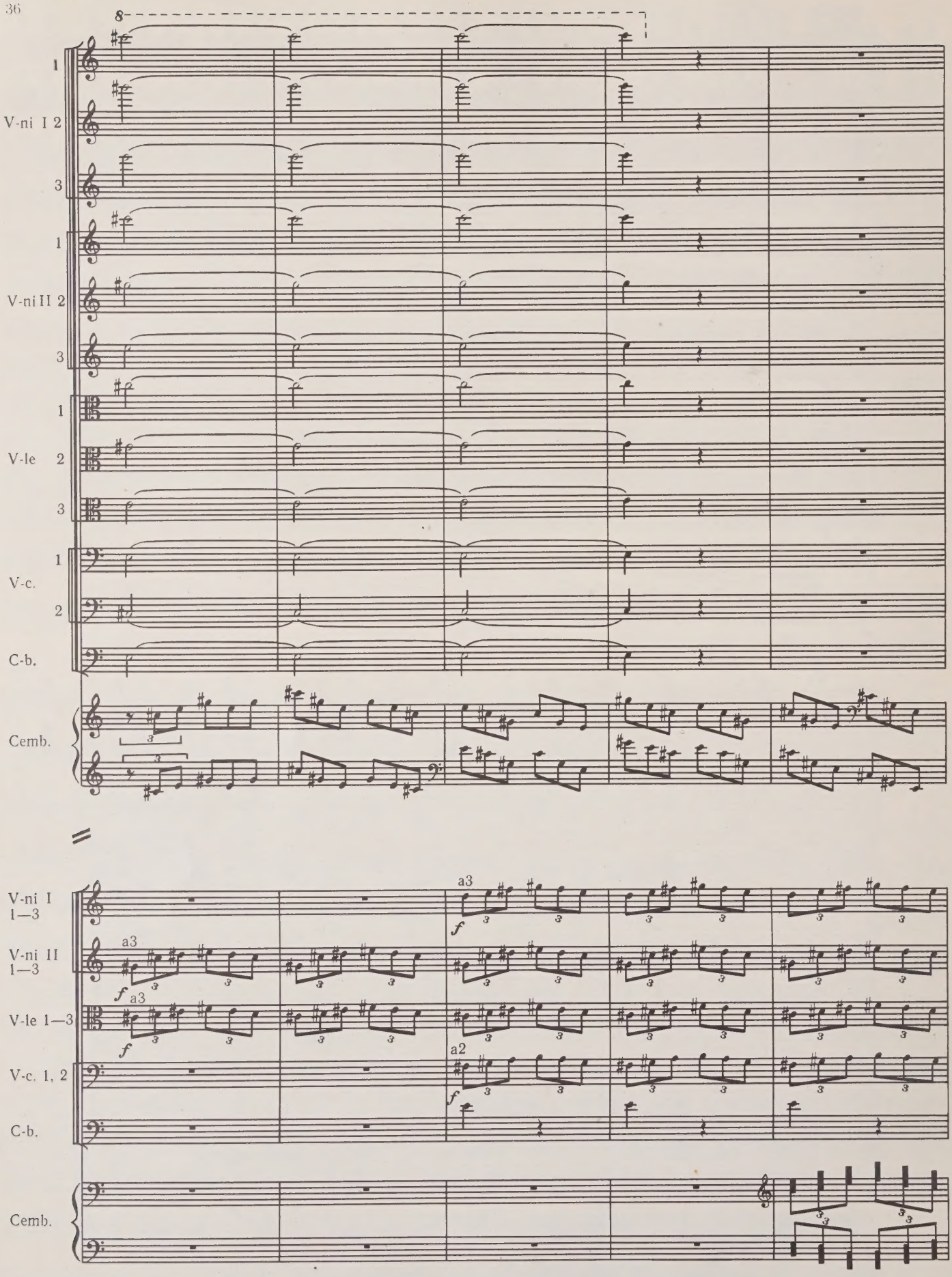


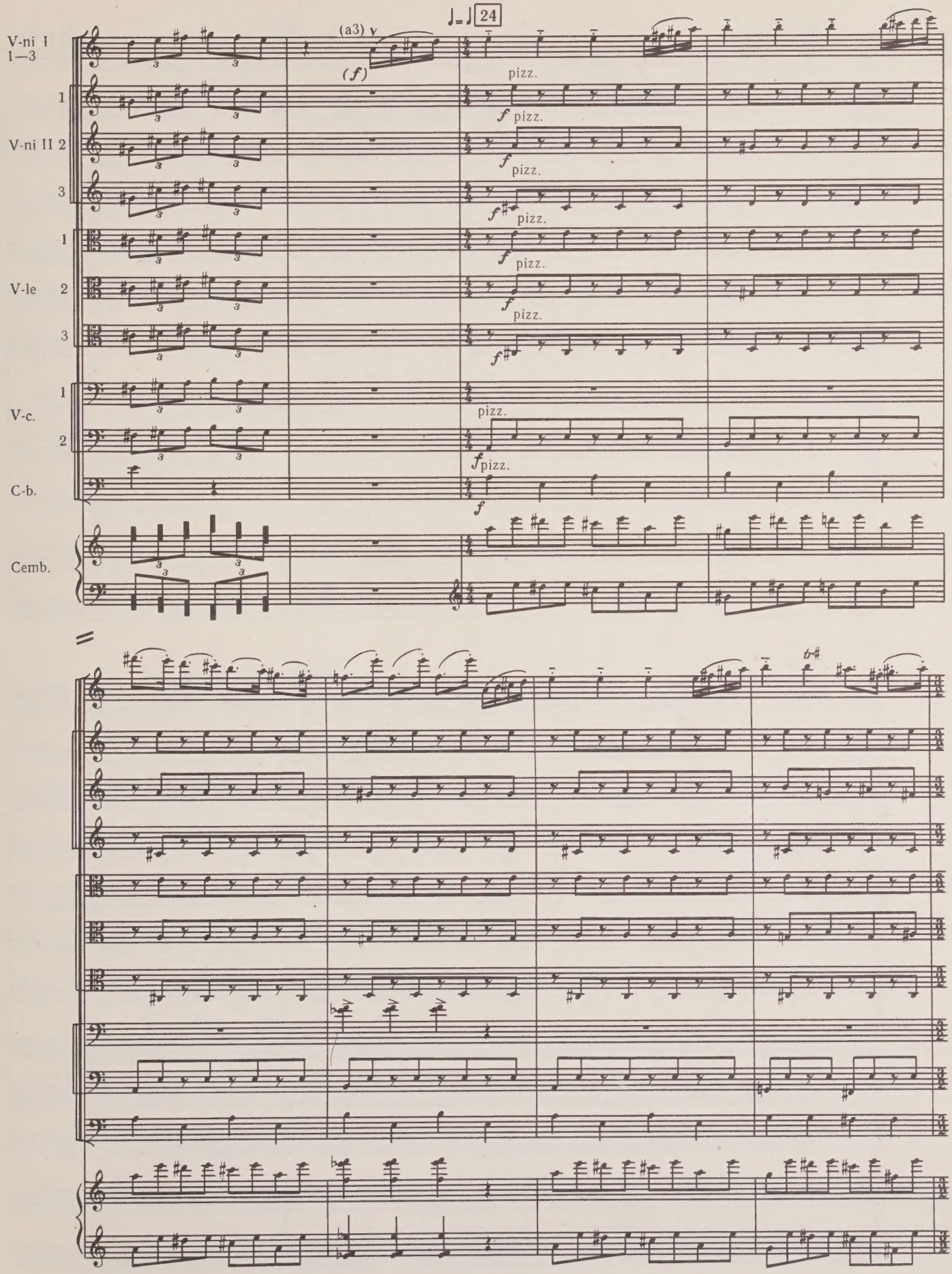

21
8
8

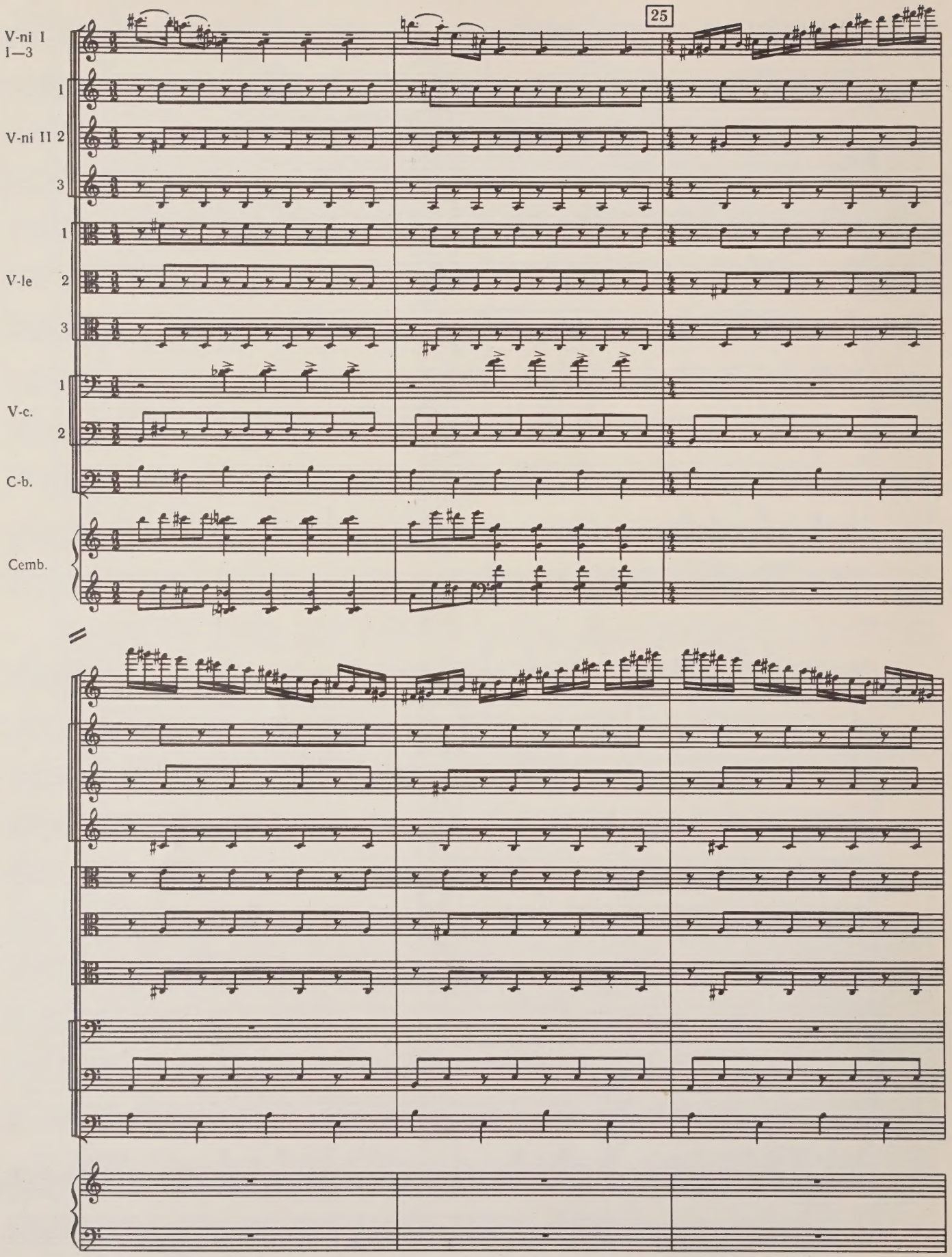

8
f
22
p
p
p
p
p
p

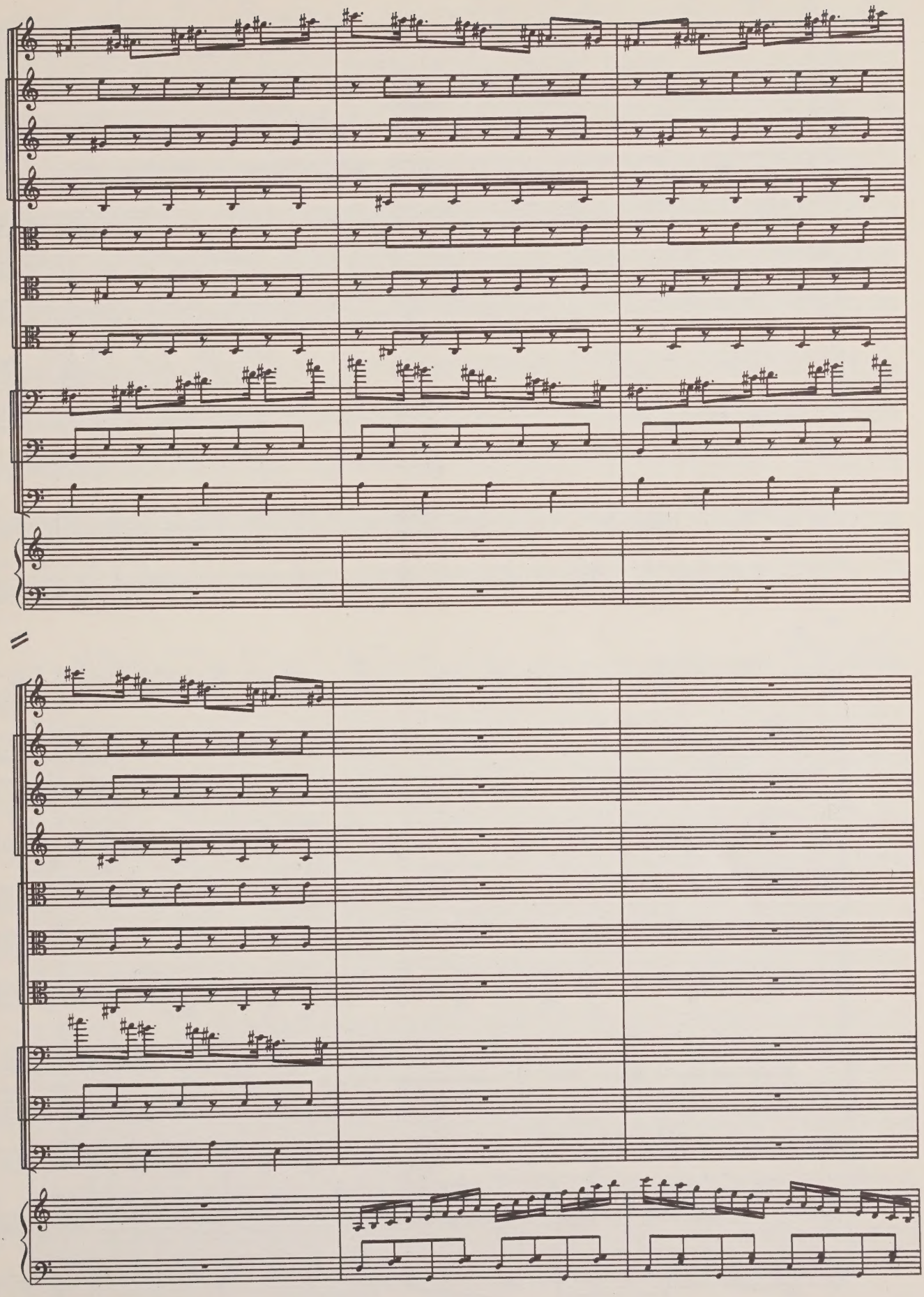

1
V-ni I 2
3
1
V-ni II 2
3
pizz.
pizz.
pizz.
1
V-le 2
3
pizz.
pizz.
pizz.
1
V-c.
2
C-b.
Cemb.

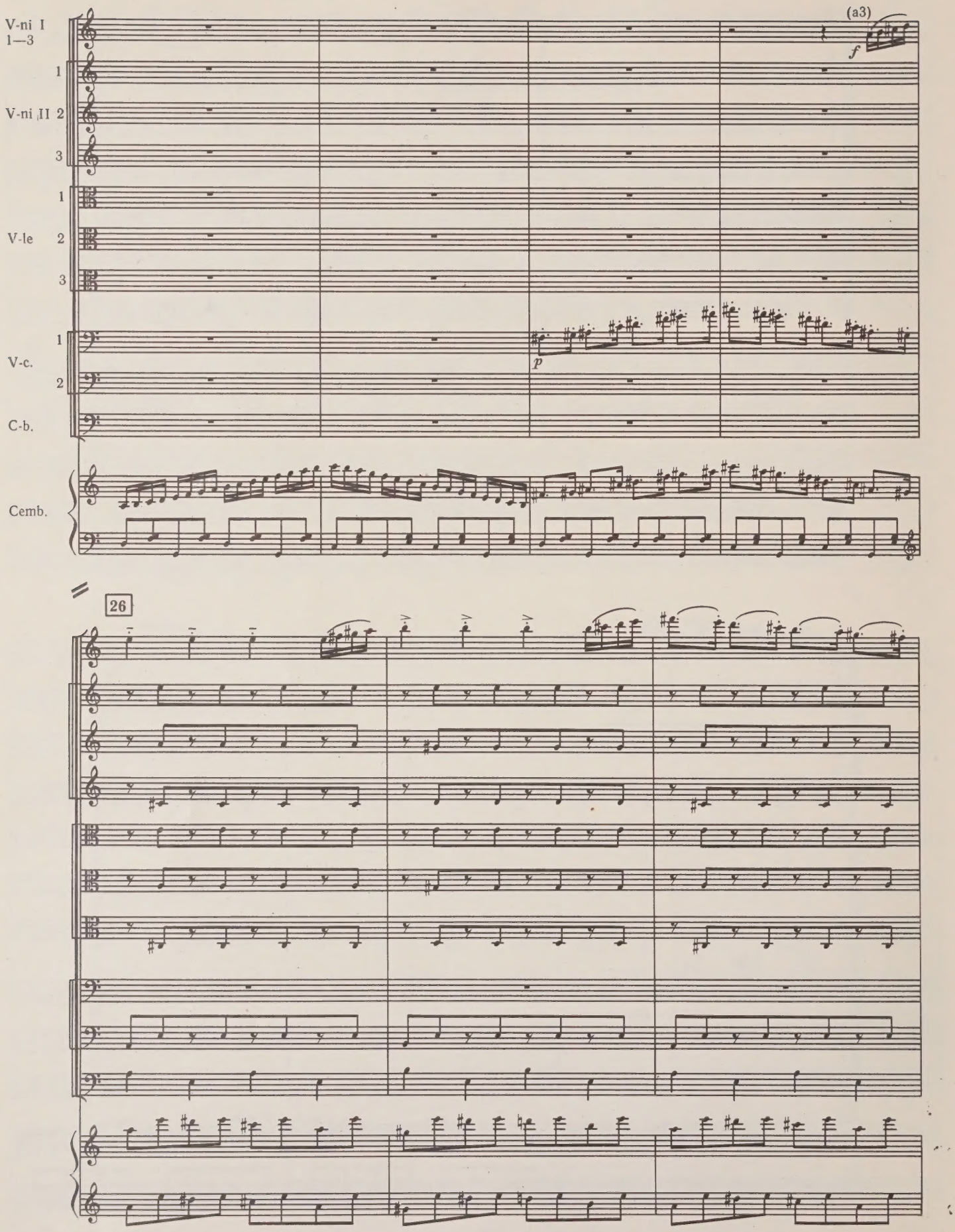

23
arco
arco f
arco f
arco f
arco f
arco f
f
8

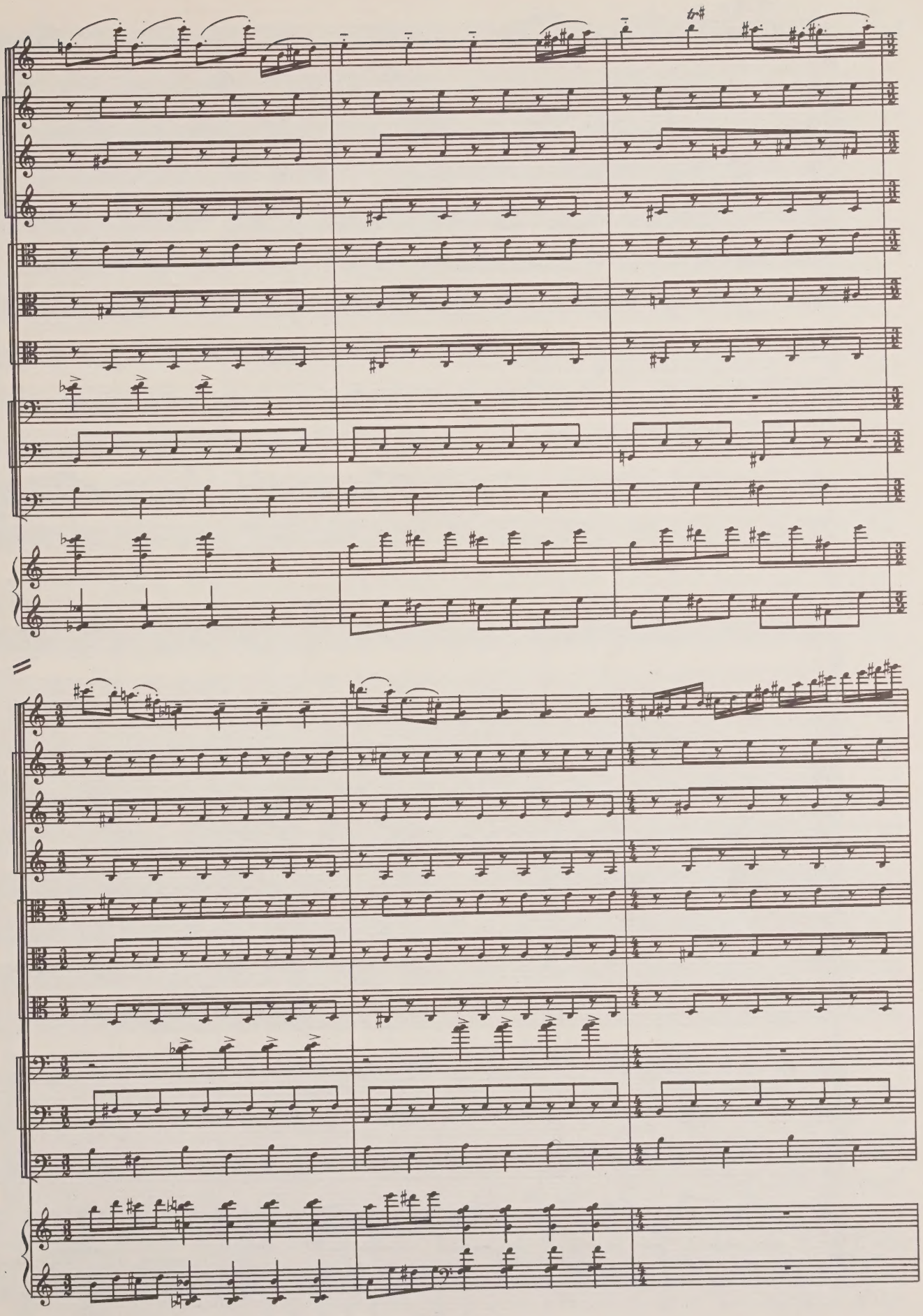

8
1
V-ni I 2
3
1
V-ni II 2
3
1
V-le 2
3
1
V-c.
2
C-b.
Cemb.
V-ni I 1—3
V-ni II 1—3
V-le 1—3
V-c. 1, 2
C-b.
Cemb.
a3
f
a2

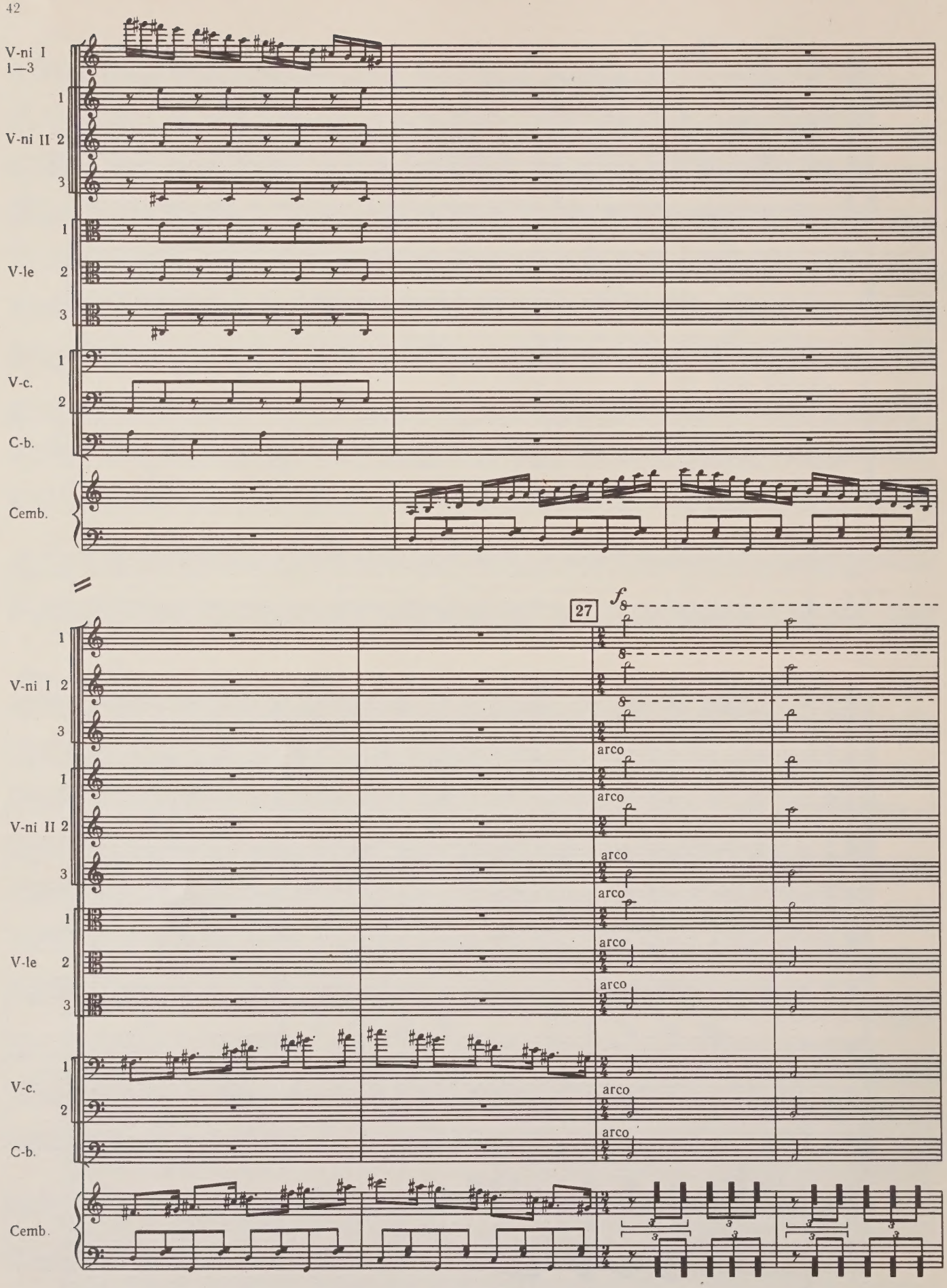

♩= ♩ 24
V-ni I 1—3
1
V-ni II 2
3
1
V-le 2
3
1
V-c.
2
C-b.
Cemb.
(a3)
(f)
pizz.
f pizz.

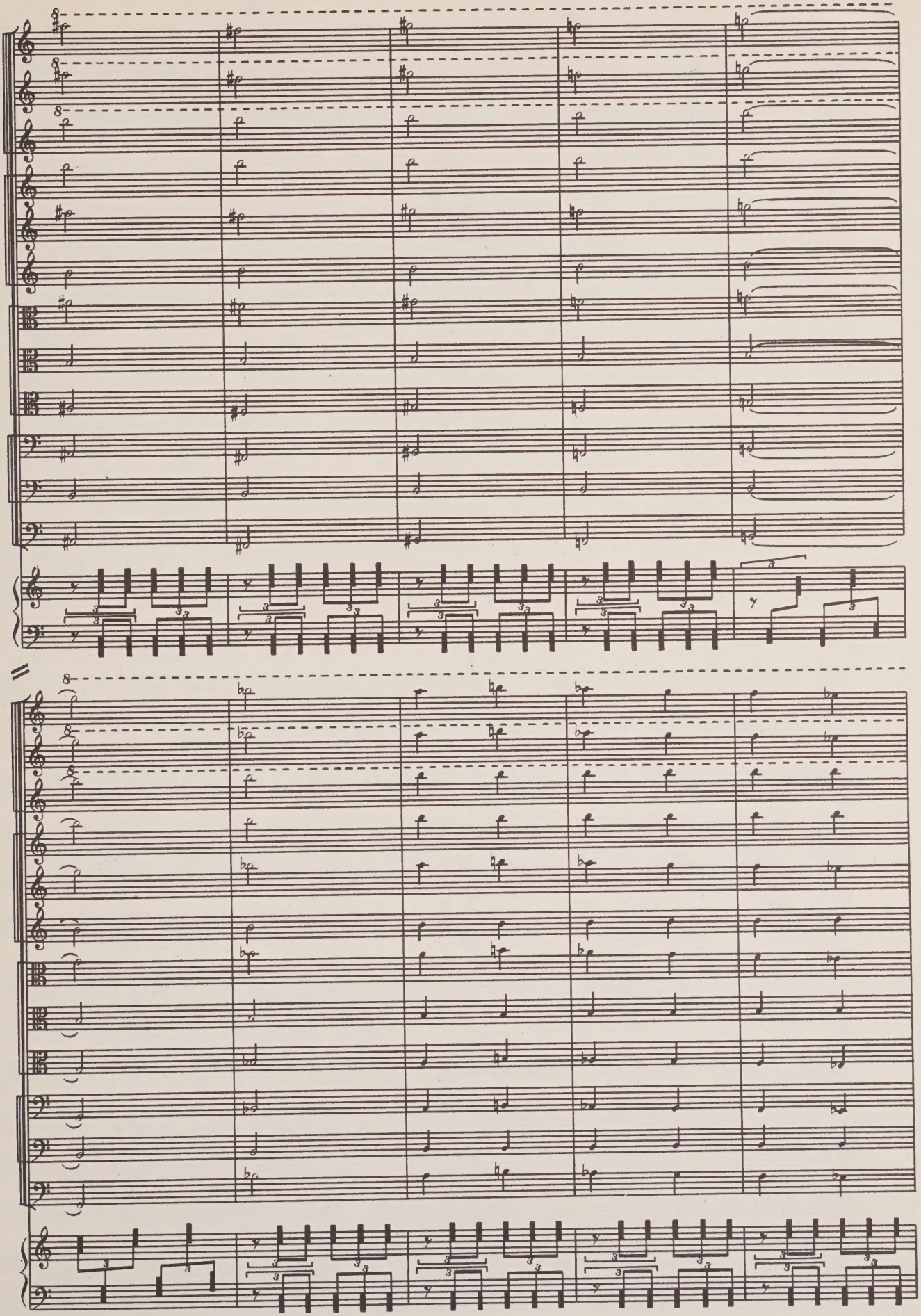

25
V-ni I
1—3
1
V-ni II 2
3
1
V-le
2
3
1
V-c.
2
C-b.
Cemb.

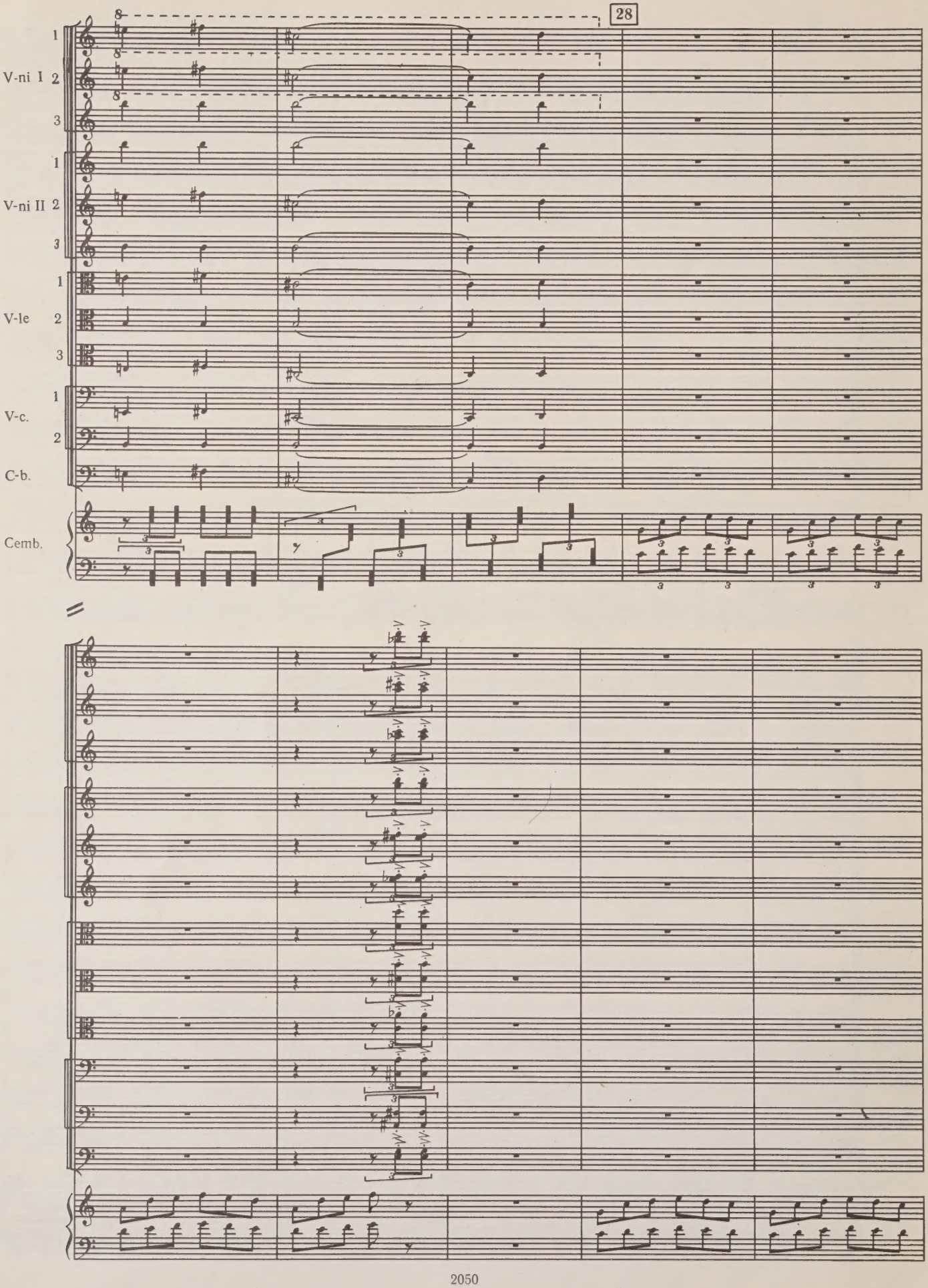


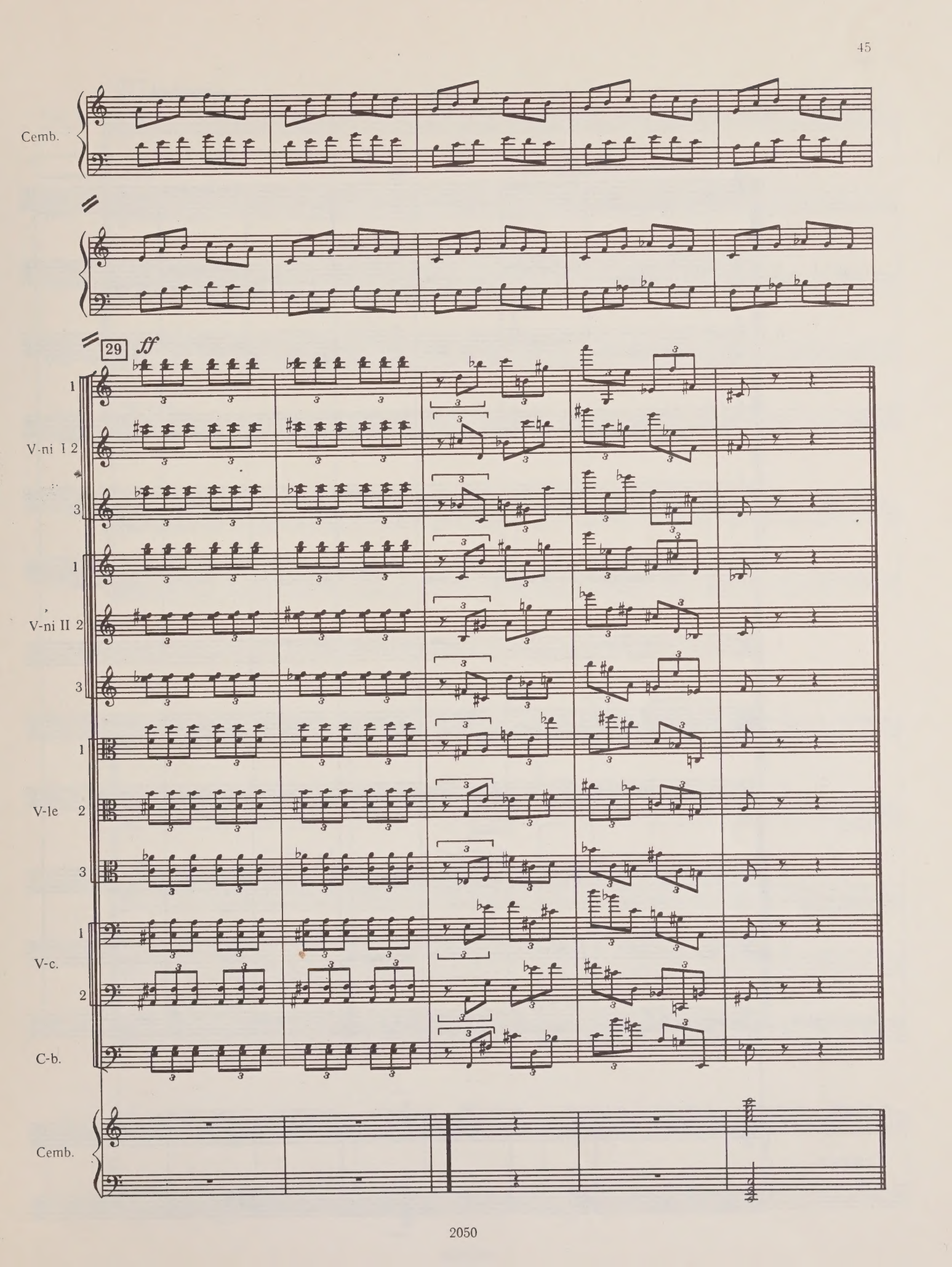

V-ni I
1—3
1
V-ni II 2
3
1
V-le 2
3
1
V-c.
2
C-b.
Cemb.
(a3)
f
p
26



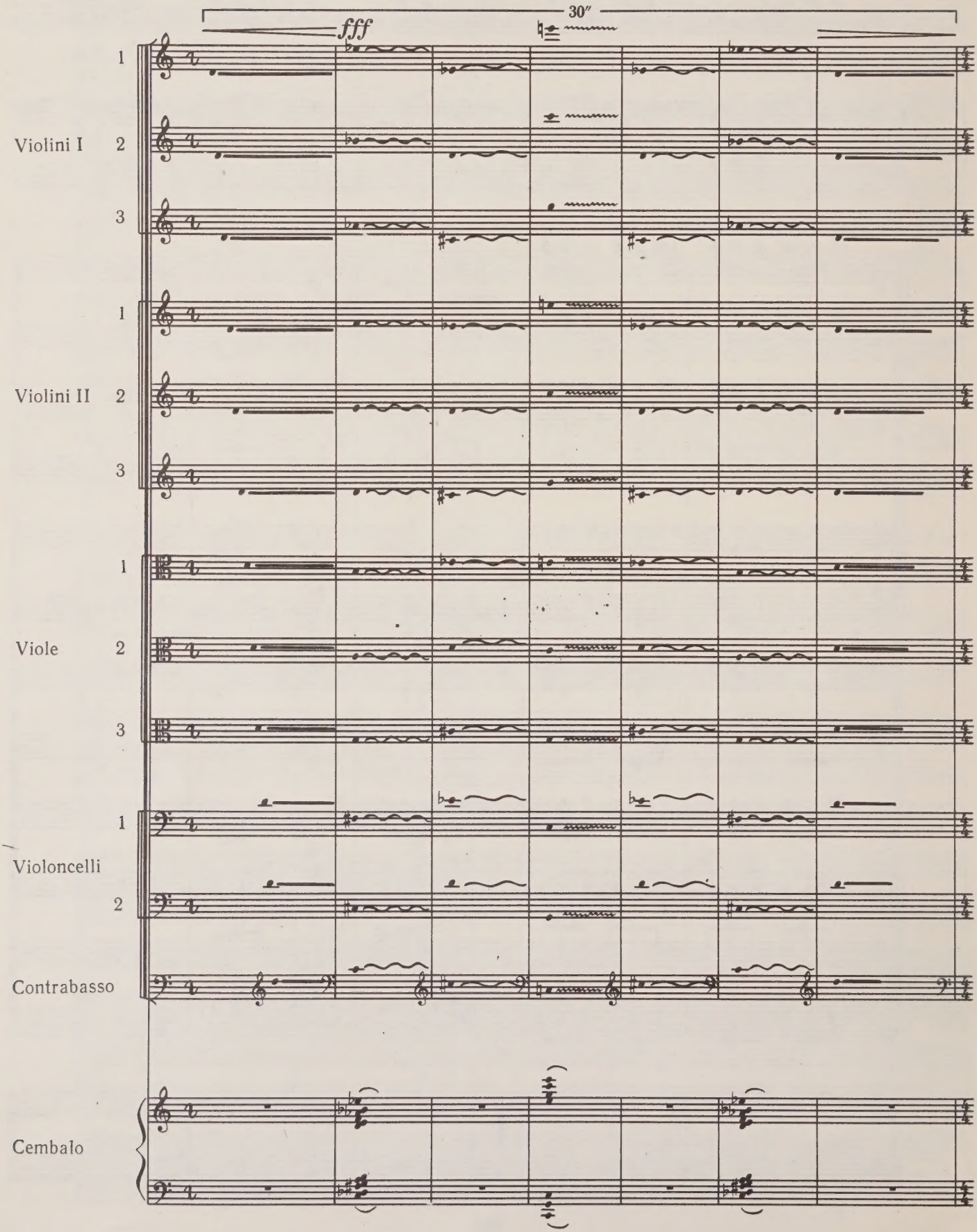

V-ni I
1—3
1
V-ni II 2
3
1
V-le 2
3
1
V-c.
2
C-b.
Cemb.
27
f
arco

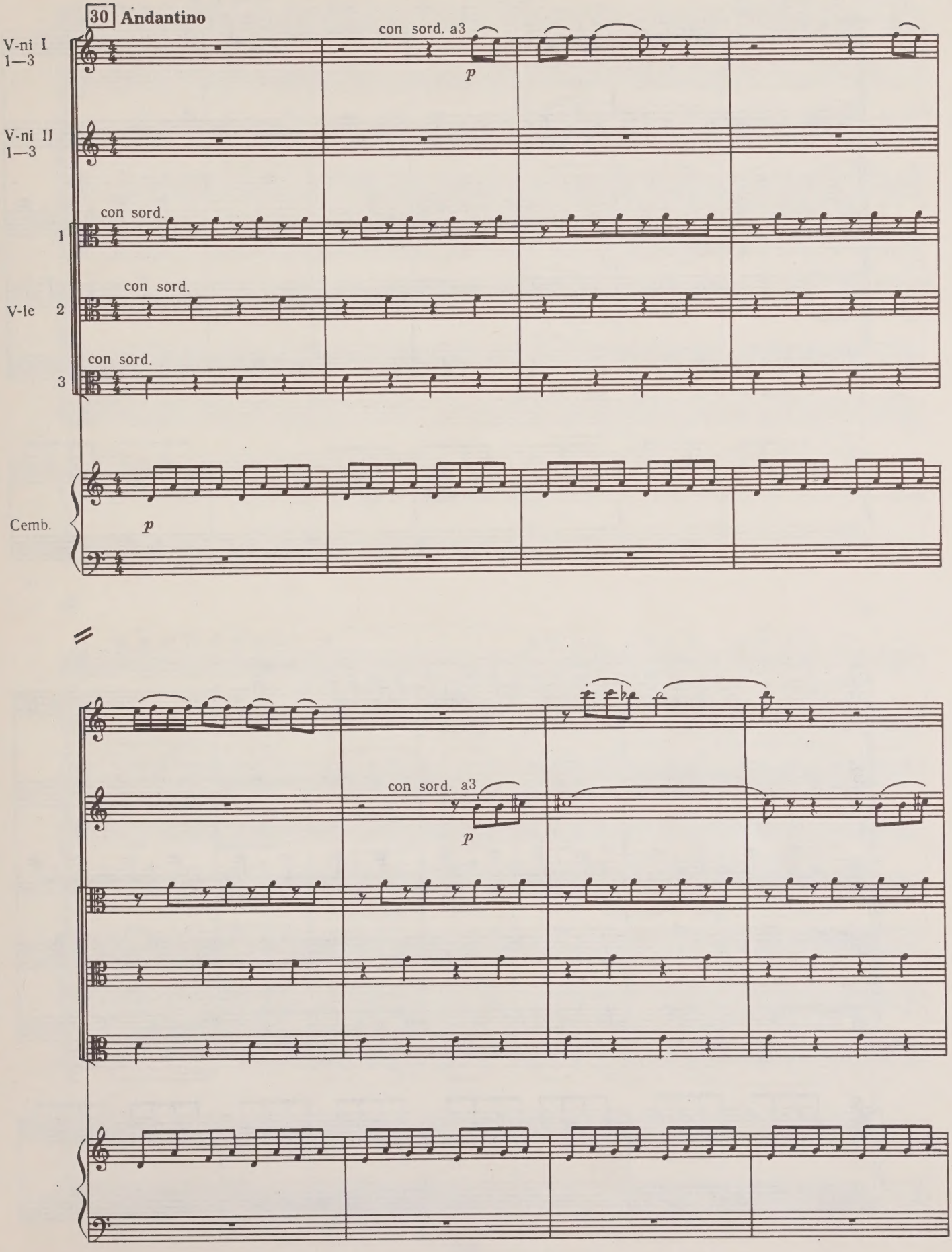


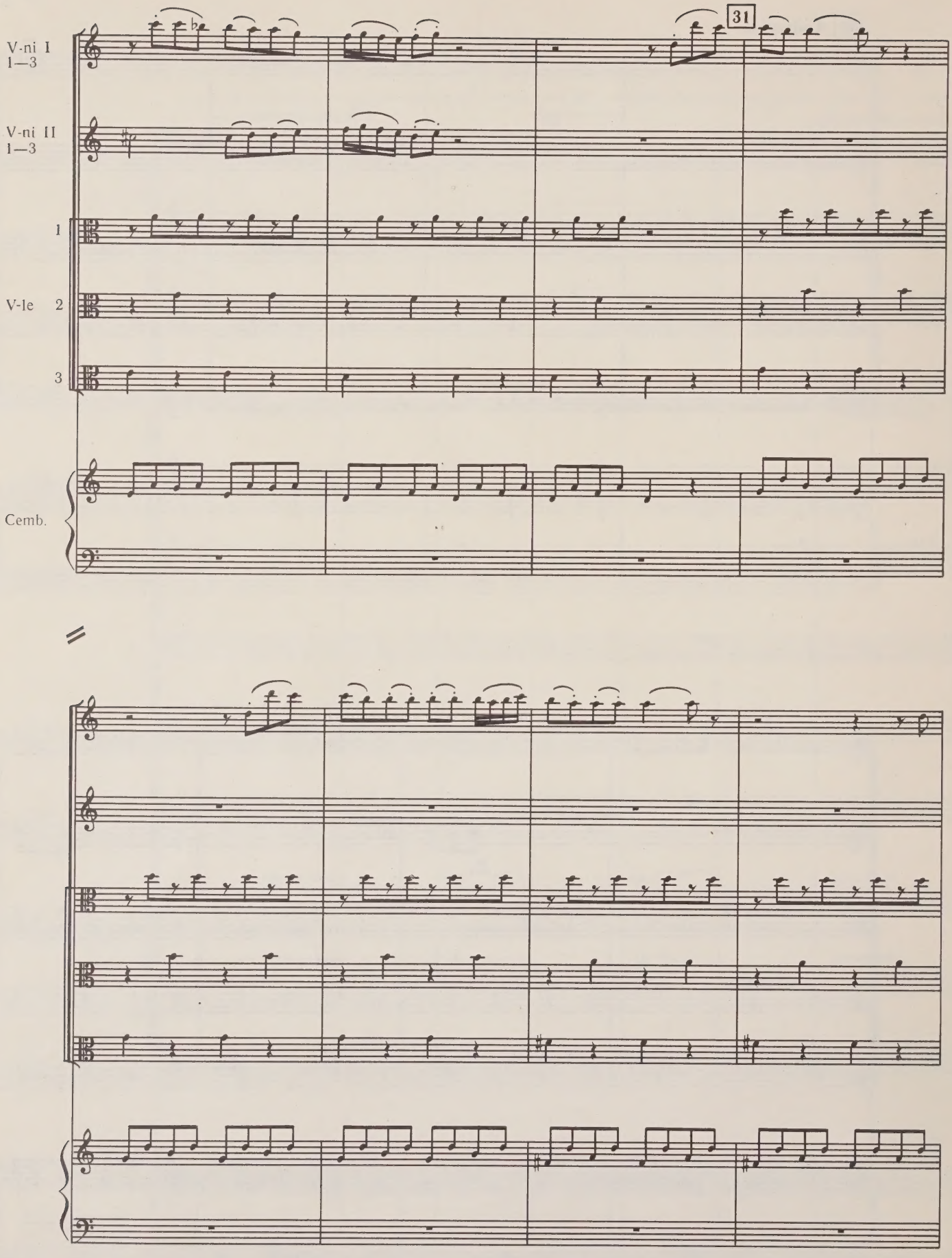

28
V-ni I
V-ni II
V-le
V-c.
C-b.
Cemb.

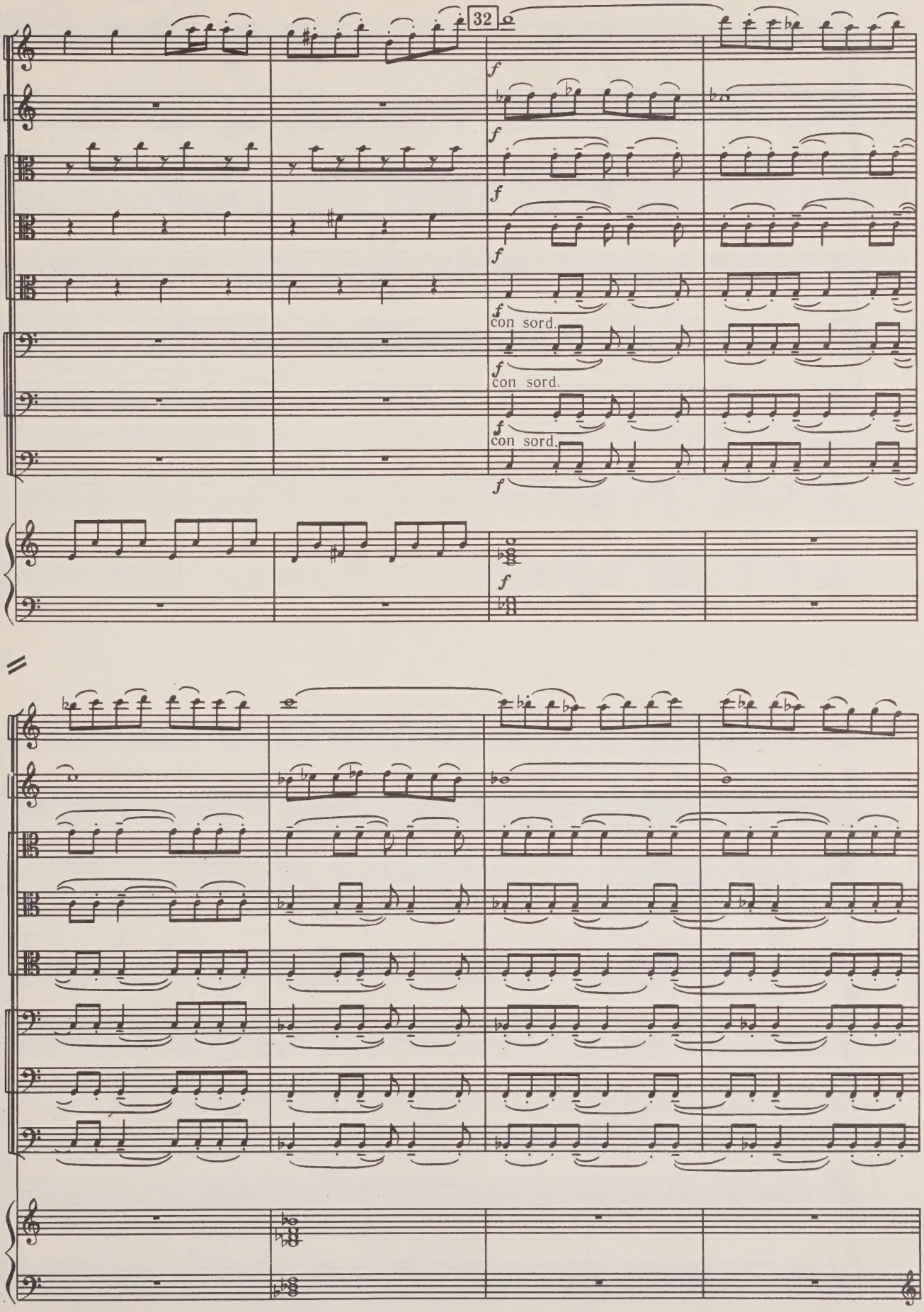

Cemb.
29
ff
1
V-ni I 2
3
1
V-ni II 2
3
1
V-le 2
3
1
V-c.
2
C-b.
Cemb.

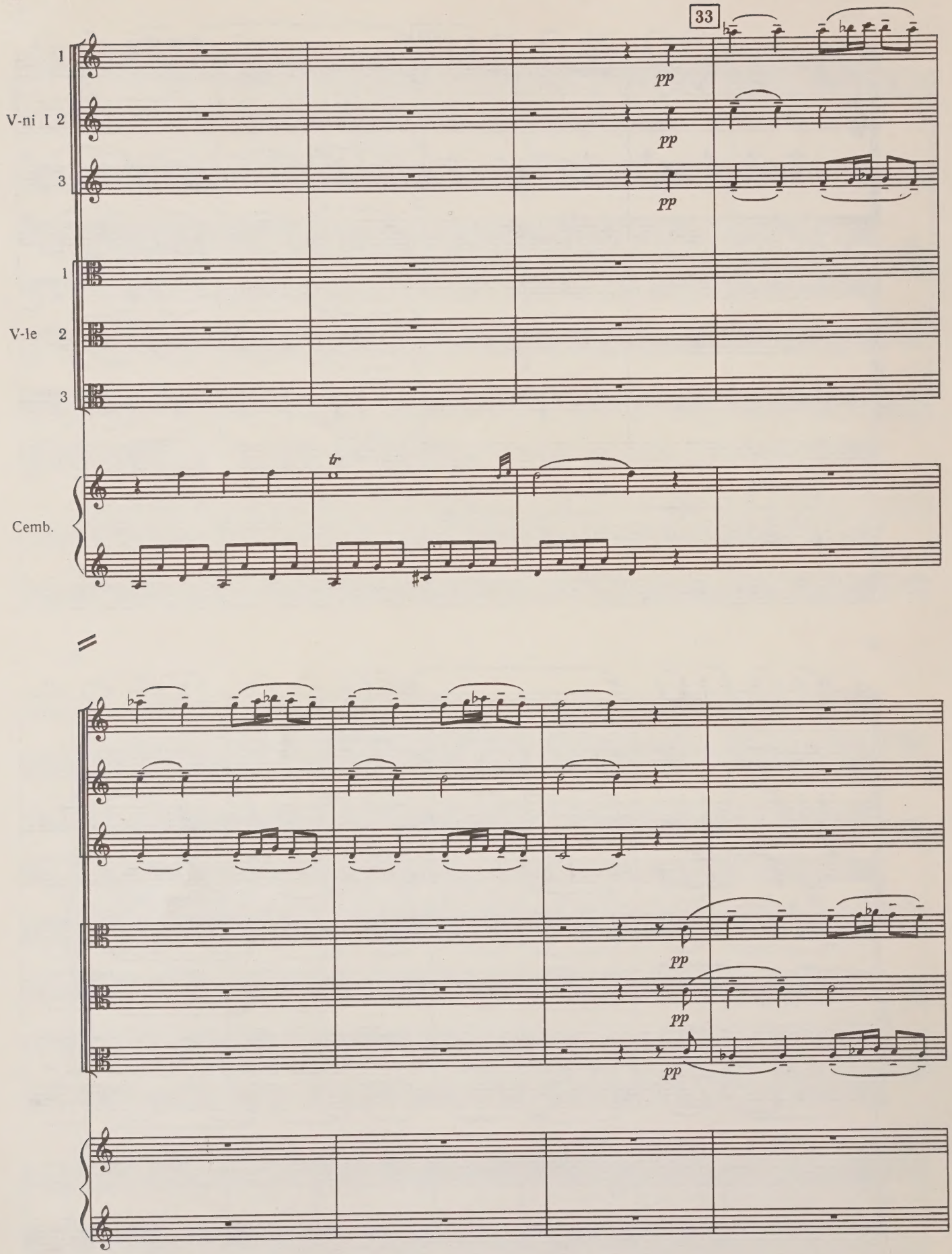
IV

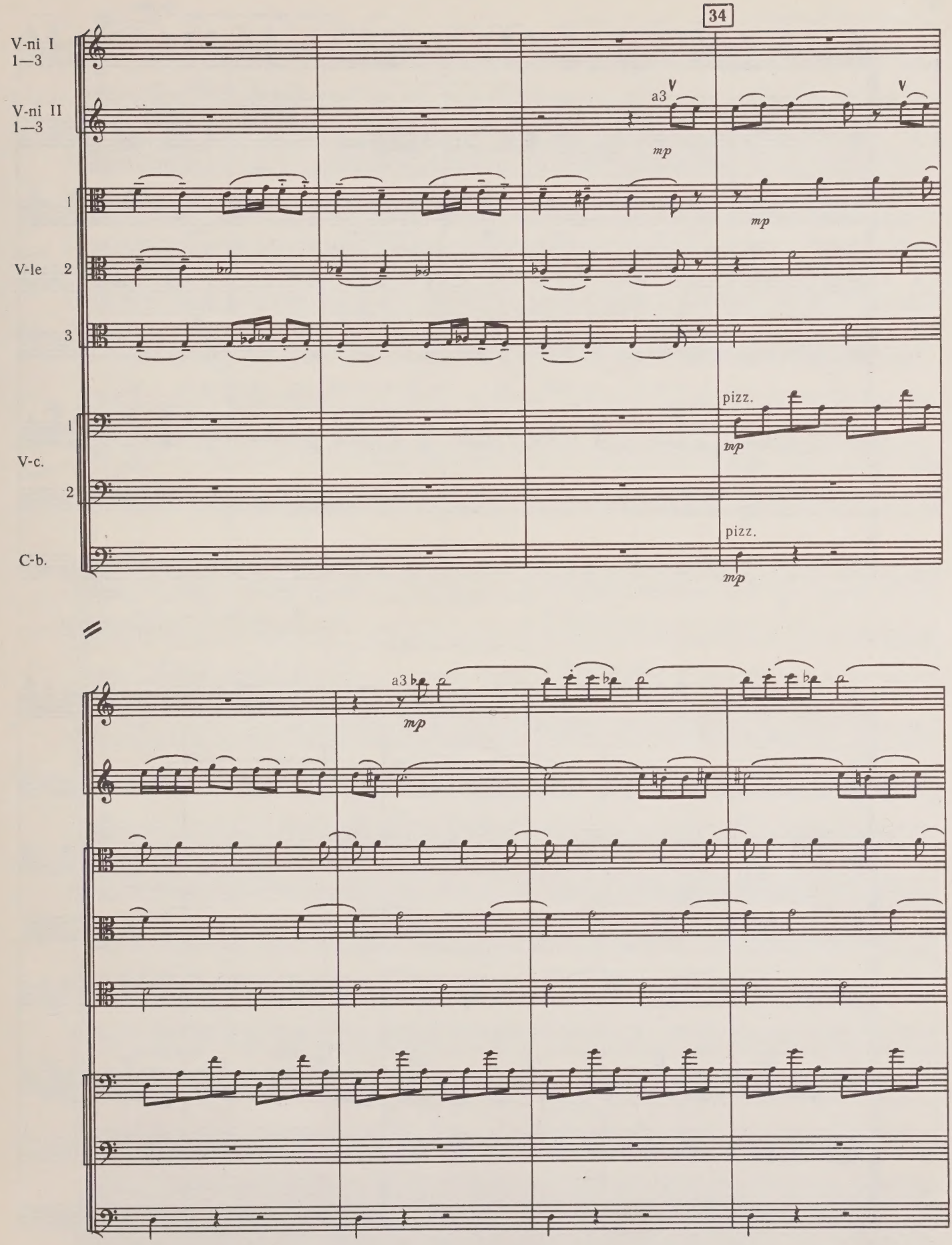

30″
fff
1
Violini I
2
3
1
Violini II
2
3
1
Viole
2
3
1
Violoncelli
2
Contrabasso
Cembalo

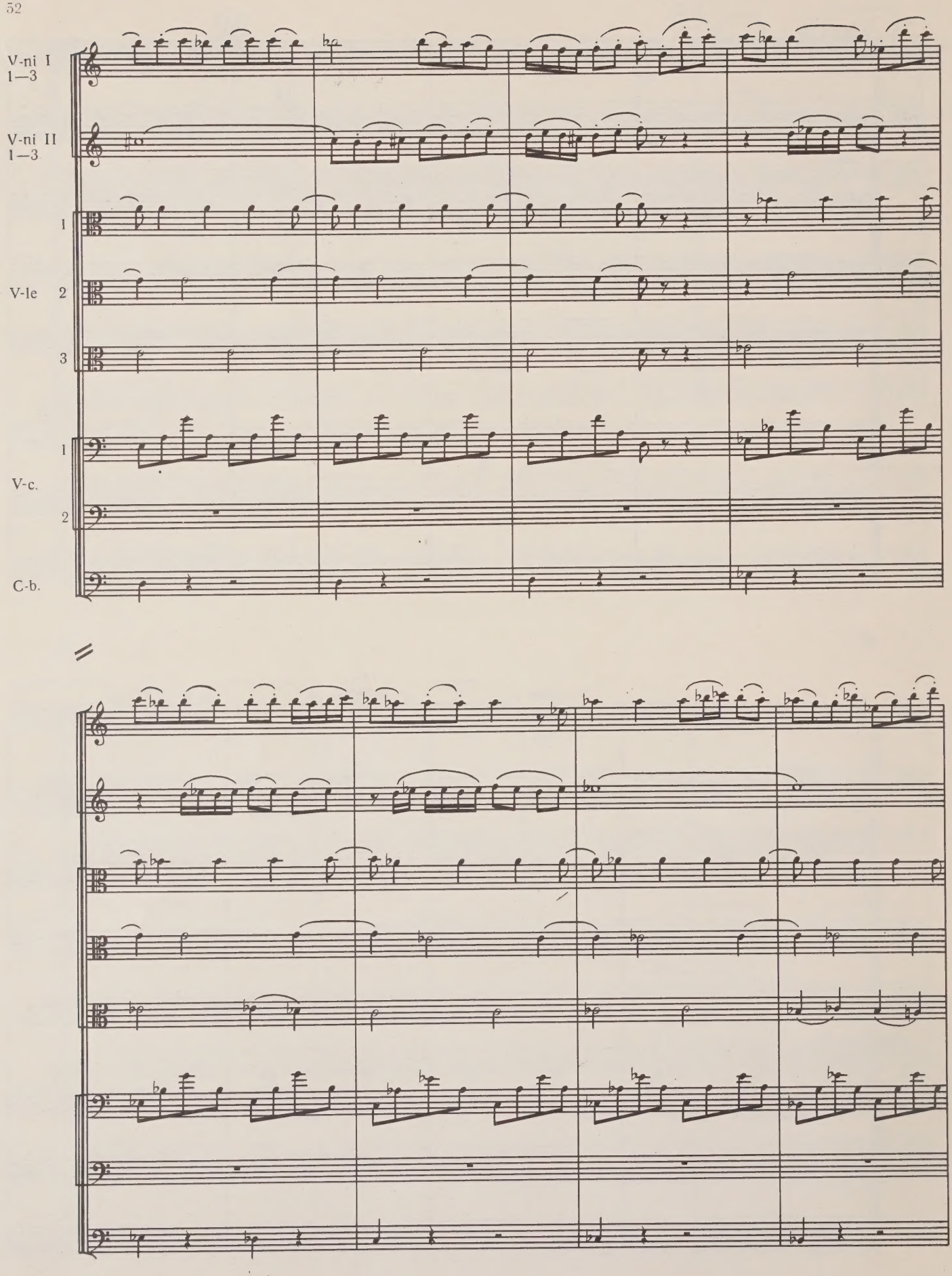

30 Andantino
V-ni I 1—3
con sord. a3
p
V-ni II 1—3
con sord.
1
con sord.
V-le 2
con sord.
3
Cemb.
p
con sord. a3
p

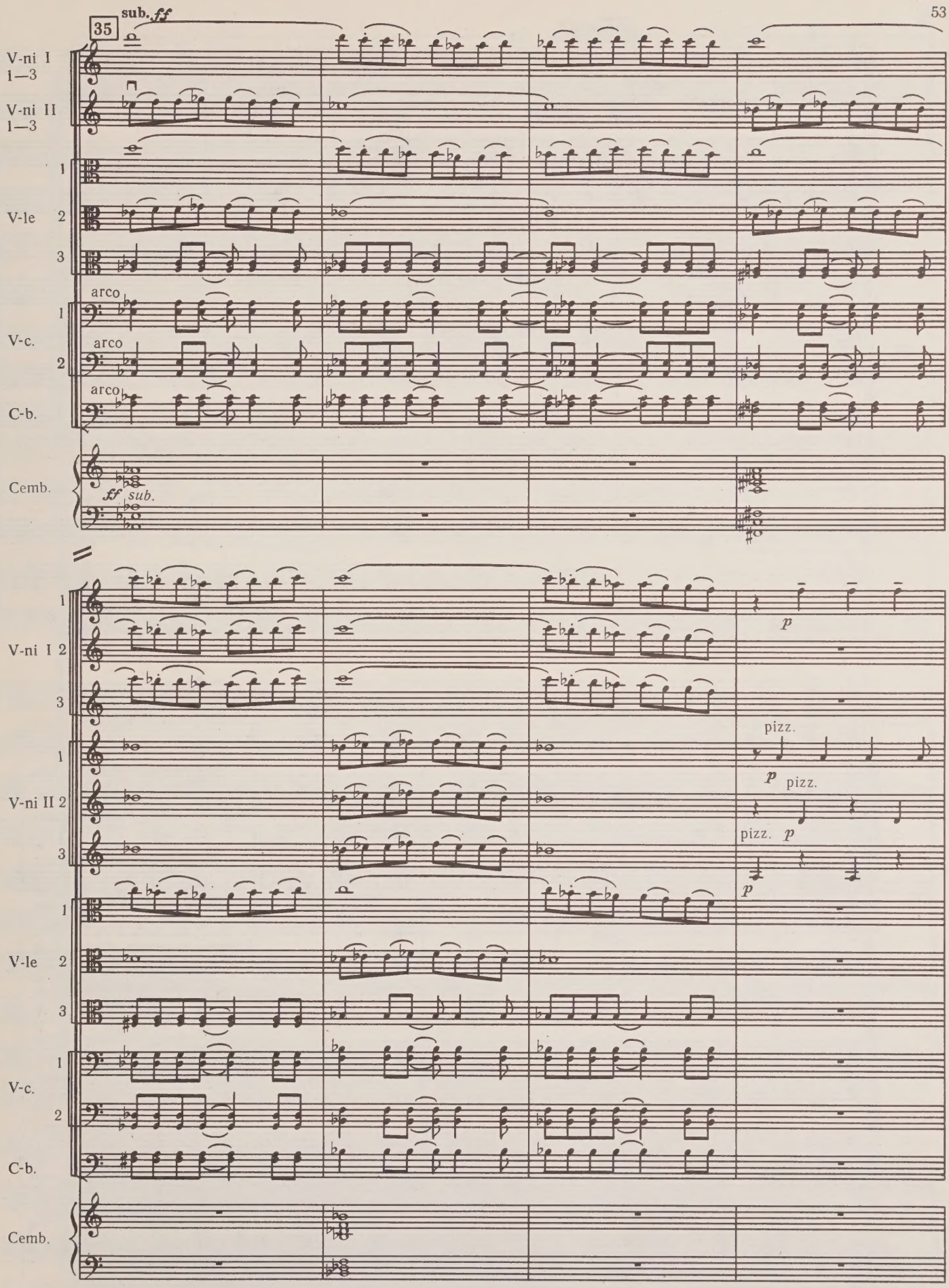

V-ni I
1—3
V-ni II
1—3
1
V-le 2
3
Cemb.
31

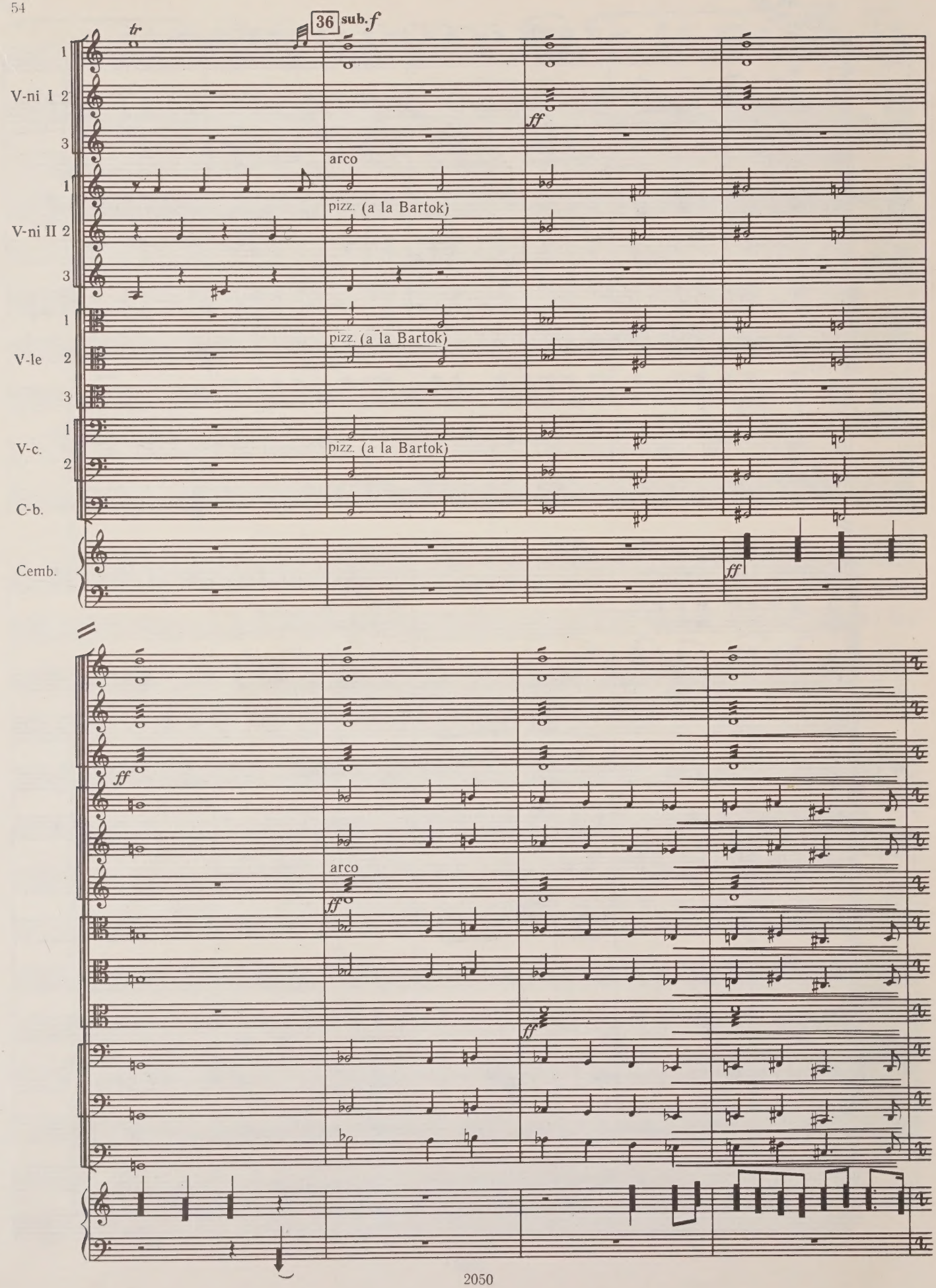

32
f
con sord.
con sord.
con sord.

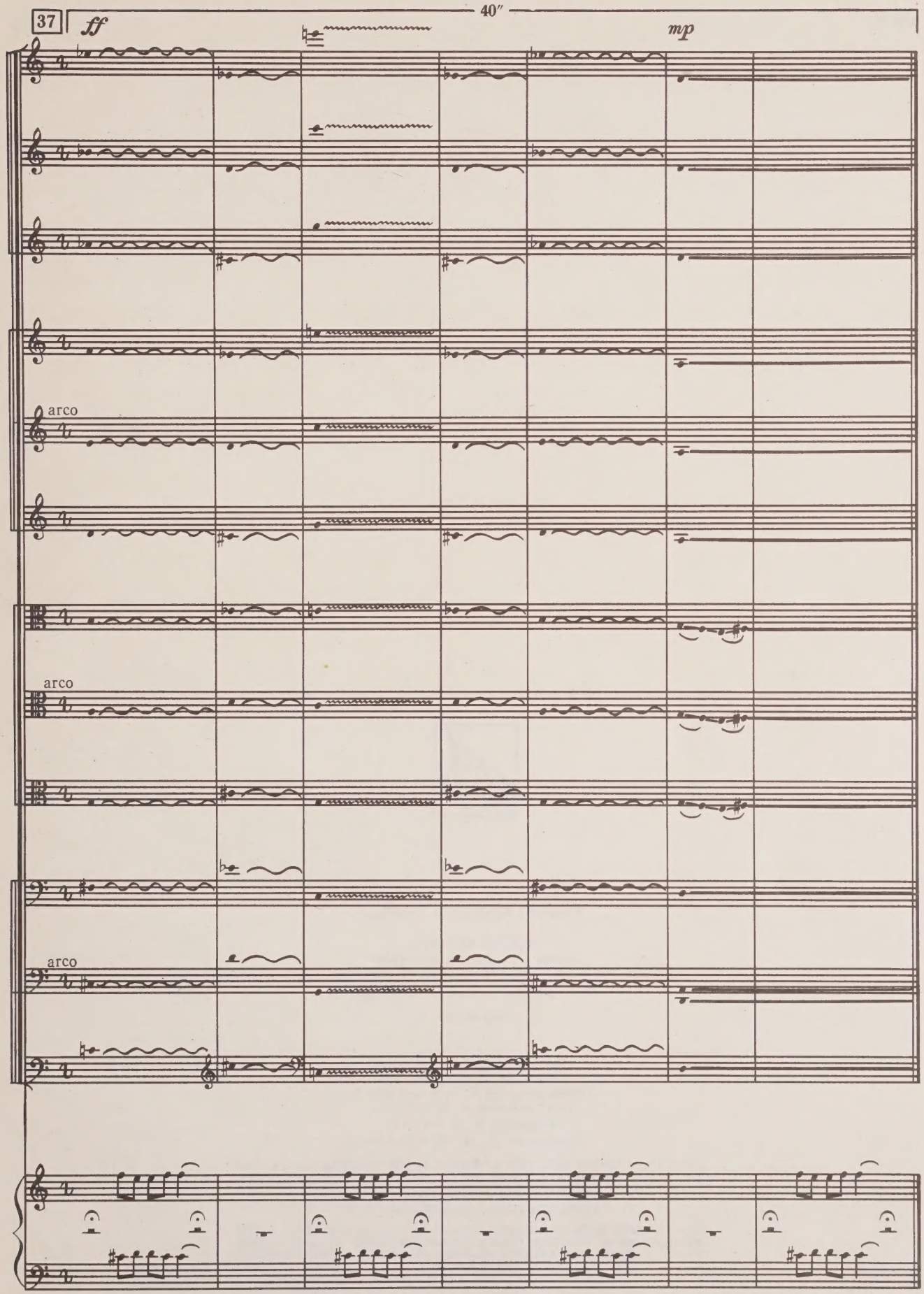

33
V-ni I
1
2
3
V-le
1
2
3
Cemb.
pp
tr


34
V-ni I 1—3
V-ni II 1—3
V-le 1
2
3
V-c. 1
2
C-b.
a3
mp
pizz.
mp
pizz.
mp
a3
mp


V-ni I
1—3
V-ni II
1—3
1
V-le 2
3
1
V-c.
2
C-b.


35
sub. ff
V-ni I 1—3
V-ni II 1—3
V-le
V-c.
C-b.
arco
arco
arco
Cemb.
ff sub.
V-ni I
V-ni II
V-le
V-c.
C-b.
Cemb.
p
pizz.
p pizz.
pizz. p
p


36
sub. f
tr
V-ni I
V-ni II
V-le
V-c.
C-b.
Cemb.
arco
pizz. (a la Bartok)
ff



1973 г.

1 р. 05 к.

Ромуальд Самуилович Гринблат

ЖИЗНЬ МОЛЬЕРА

Сюита из музыки к спектаклю
по пьесе М. Булгакова «Кабала Святош»

Для клавесина и камерного оркестра

Партитура

Редактор А. Г. Асламазов
Художник И. М. Чернов
Худож. редактор Р. С. Волховер
Техн. редактор А. Б. Этина
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Нотографик Л. И. Опаленко

Подписано к печати 10/XI 1976 г. Формат 60×90¹/₈. Бумага офсетн. № 1. Печ. л. 7(7). Уч.-изд. л. 7. Тираж 305 экз. Заказ № 2584. Цена 1 р. 05 к.

Издательство «Музыка», Ленинградское отделение
191011, Ленинград, Инженерная ул., 9

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли. Ленинград, 197101, Кронверкская ул., 7

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